



***idscan***

Witness List

Generated on: 03/08/2017 16:38:47

EVAS NIGHTCLUB READING  
SCANNET - FLEX

# Witness List



## EVAS NIGHTCLUB READING SCANNET - FLEX

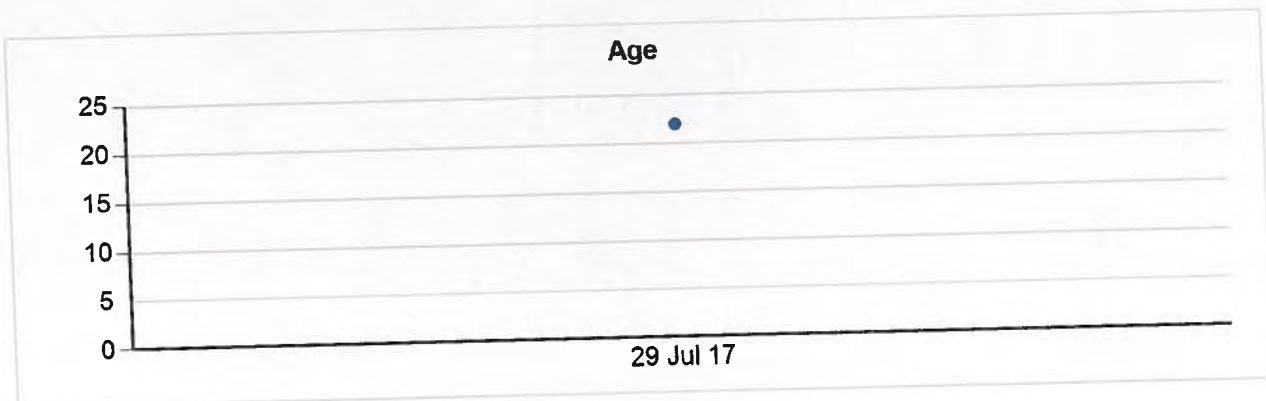
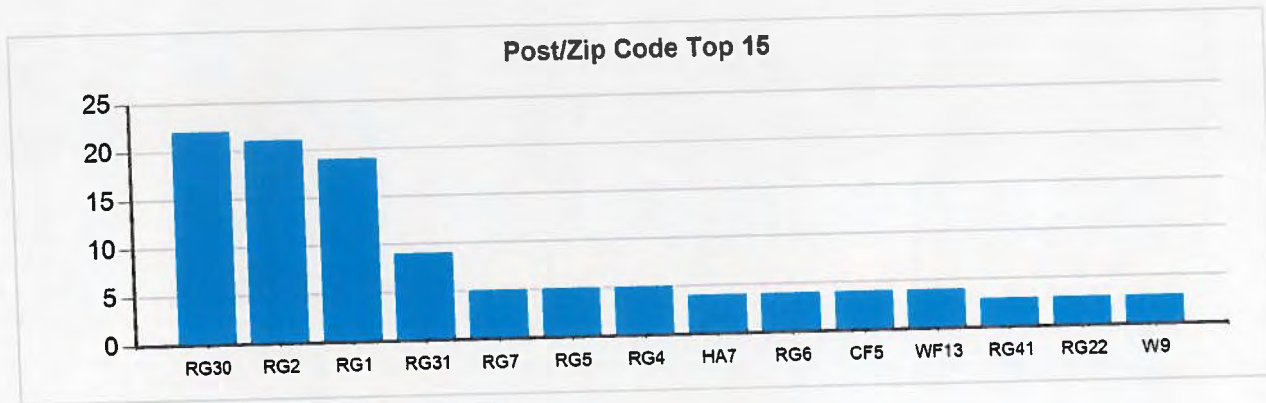
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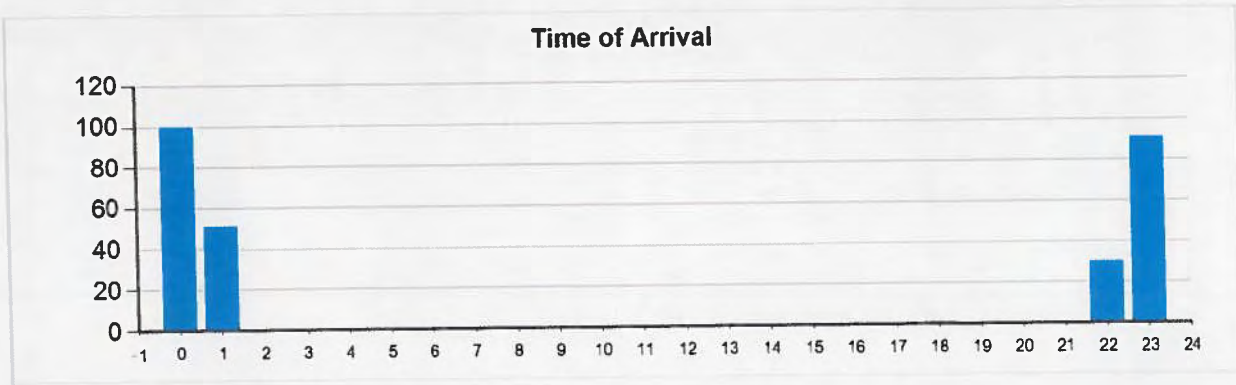
United Kingdom, READING, RG1 7JL, 20  
HOSIER STRREET  
READING  
United Kingdom  
RG1 7JL

273 Witnesses

First Scan : 29/07/2017 18:00:30

Last Scan : 30/07/2017 01:33:25





# Witness List

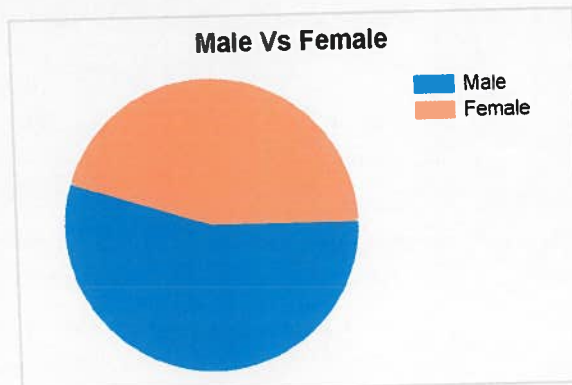
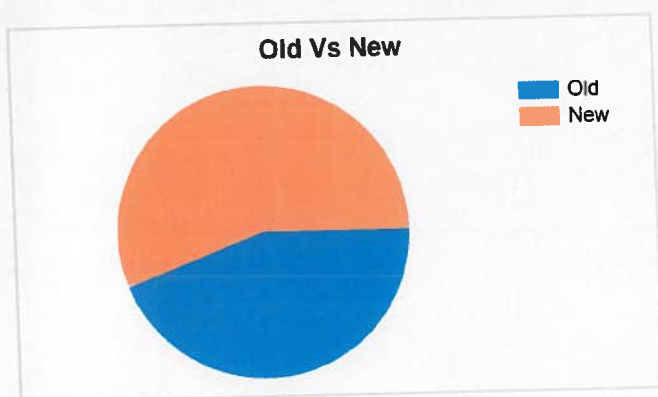
## EVAS NIGHTCLUB READING SCANNET - FLEX

### Venue Address :

United Kingdom, READING, RG1 7JL, 20  
HOSIER STRETT  
READING  
United Kingdom  
RG1 7JL

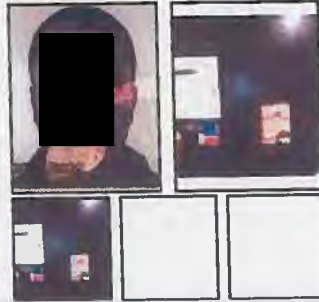
273 Witnesses

First Scan : 29/07/2017 18:00:30  
Last Scan : 30/07/2017 01:33:25

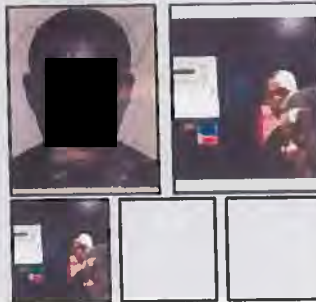




TERS



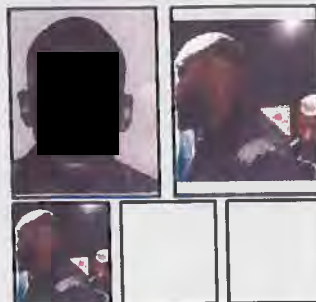
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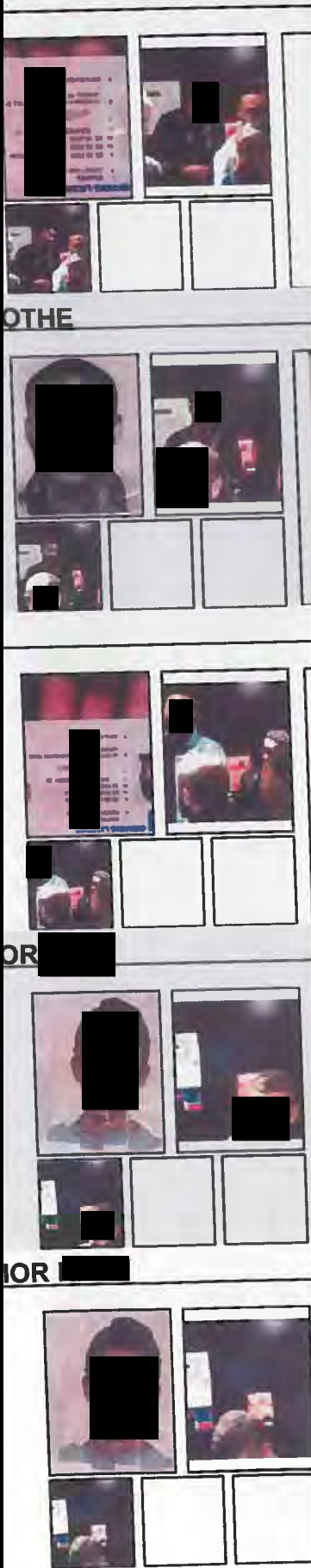
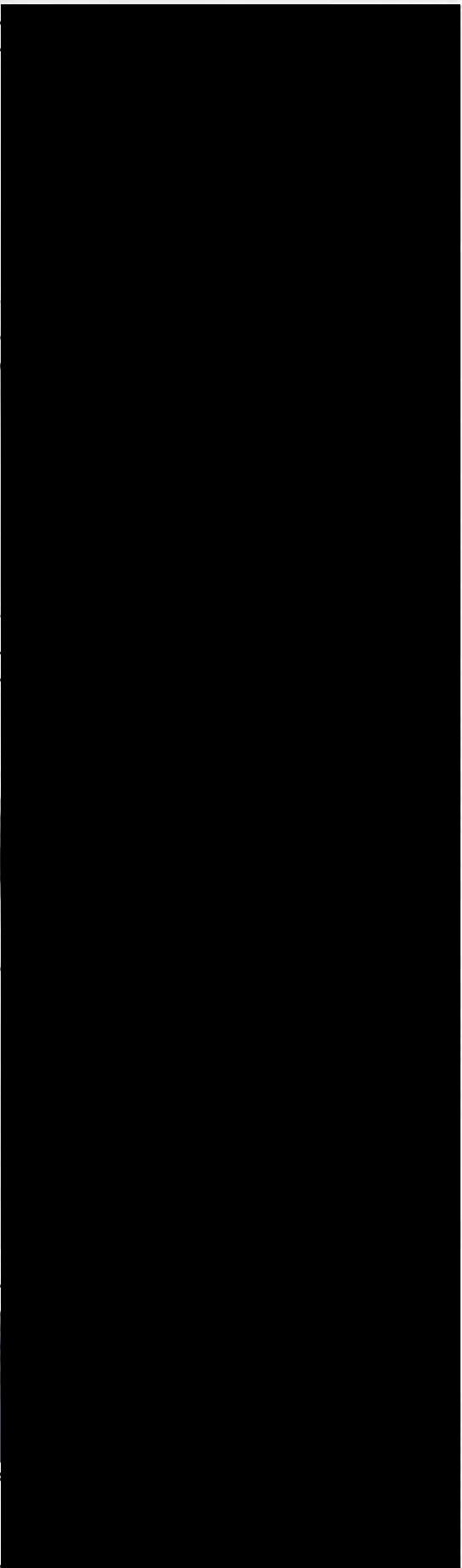
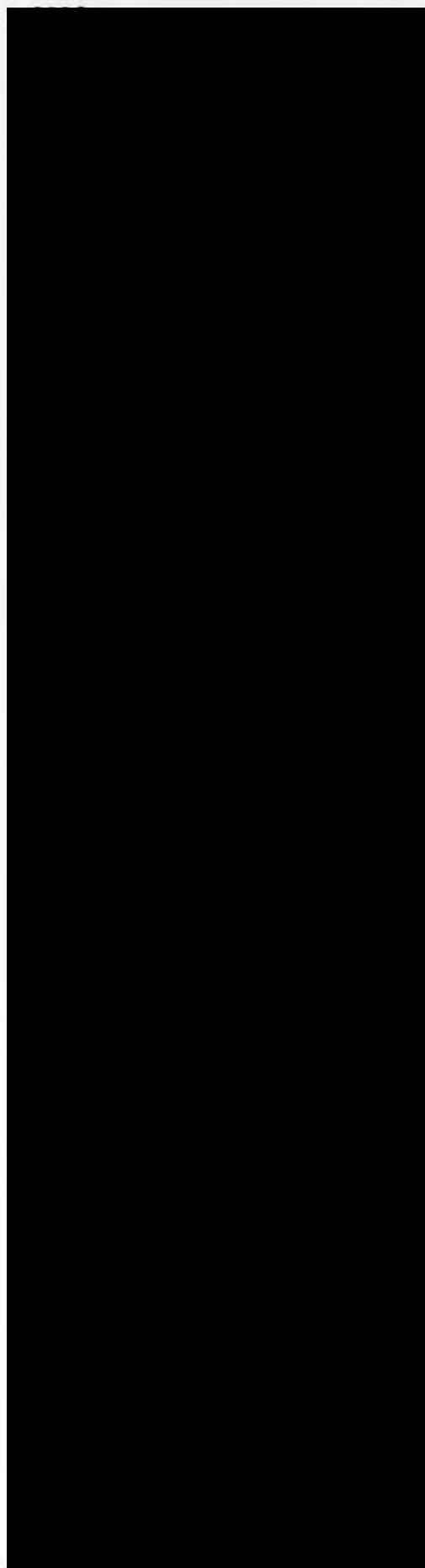


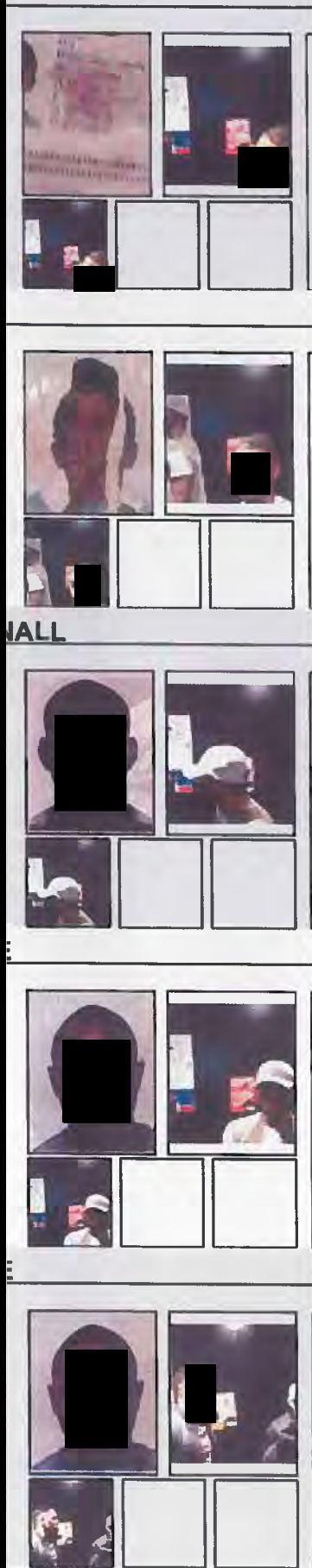
UGENT

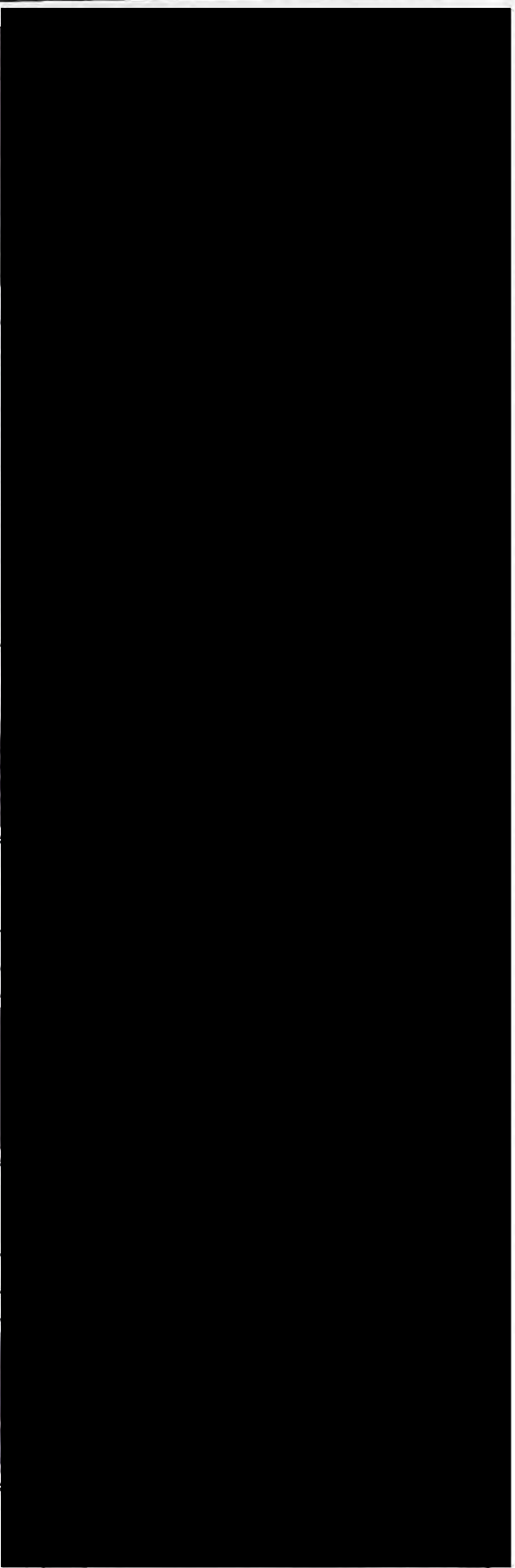


VEGA











ETH [REDACTED]



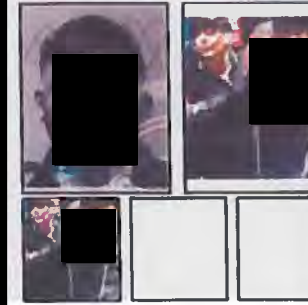
DALL [REDACTED]

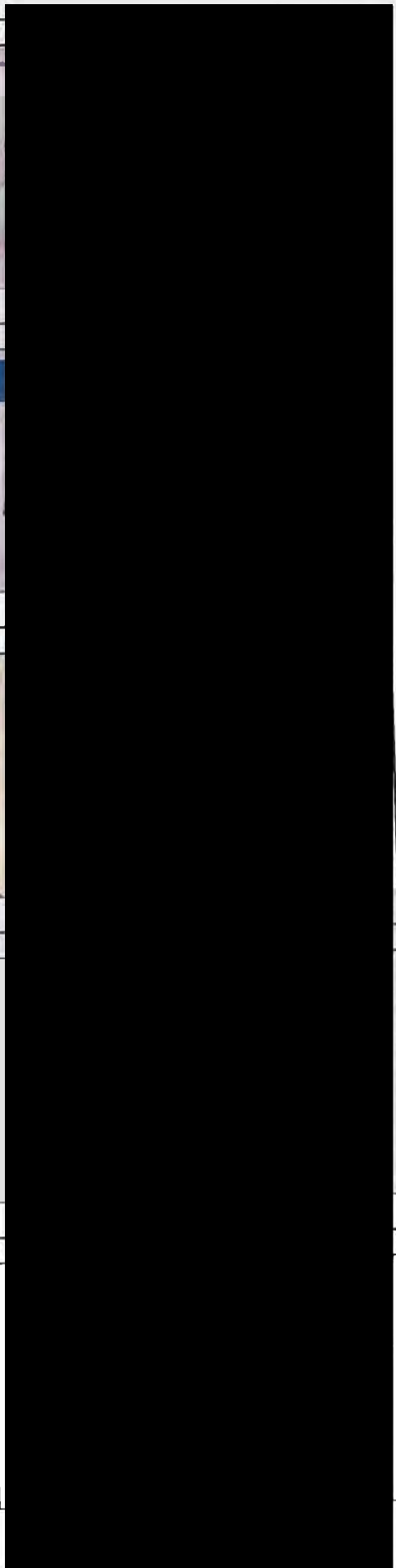
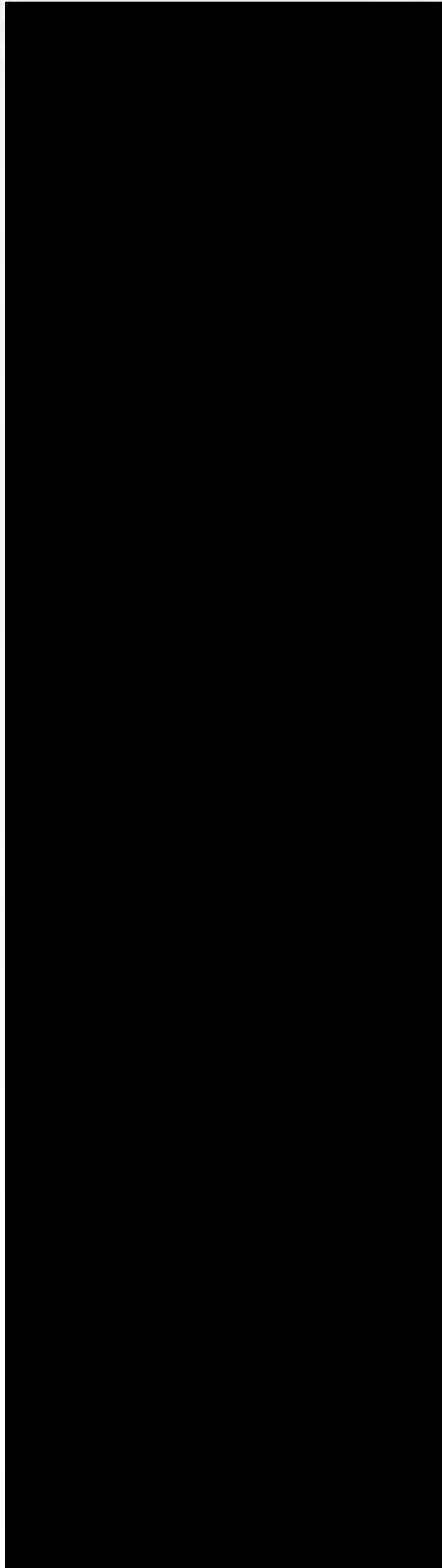


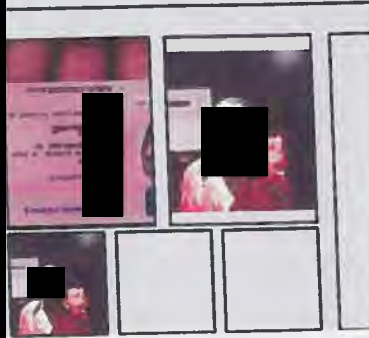
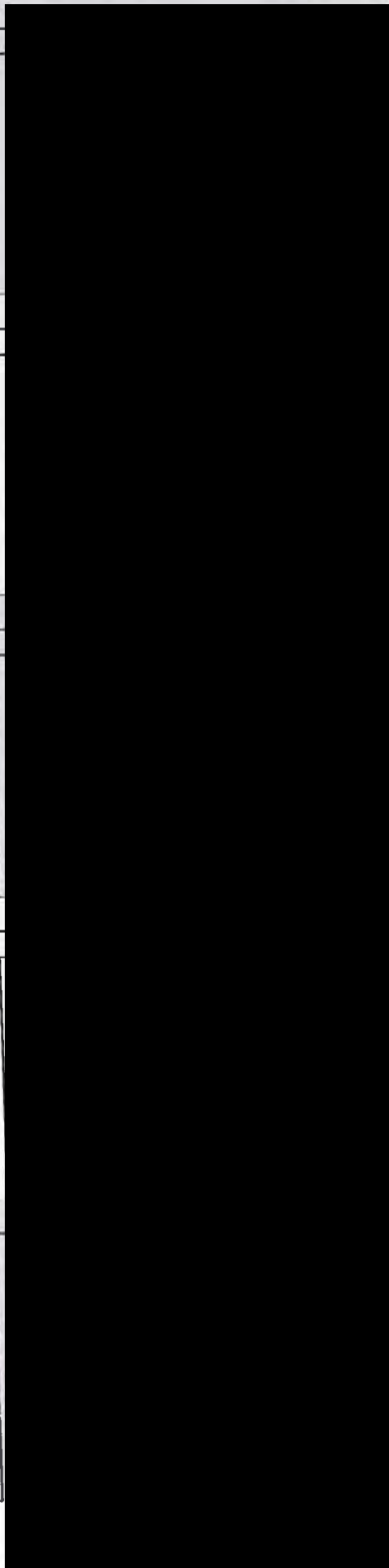
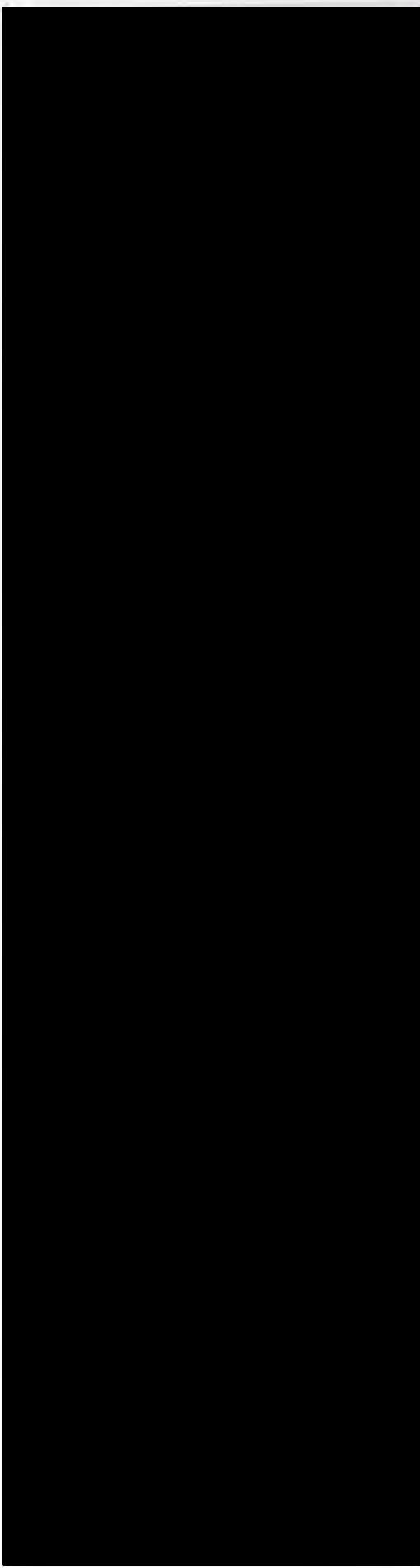
ETTA [REDACTED]



CATLYN

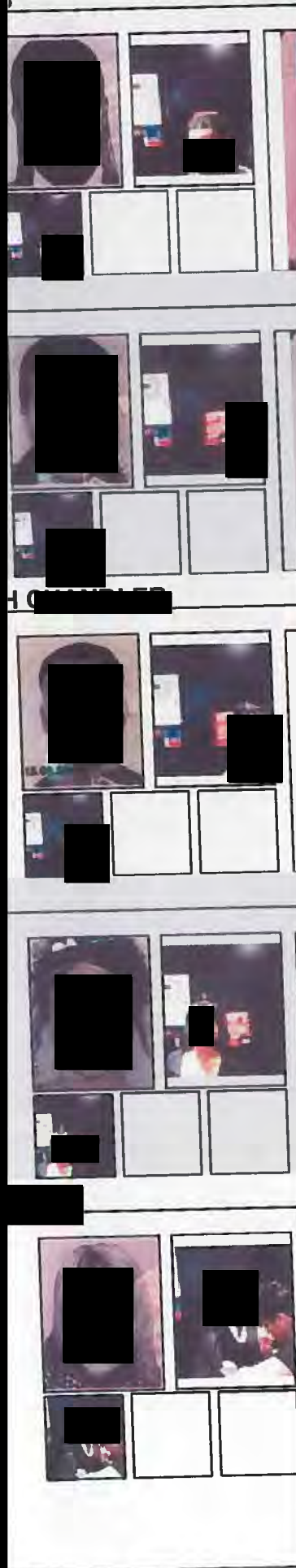
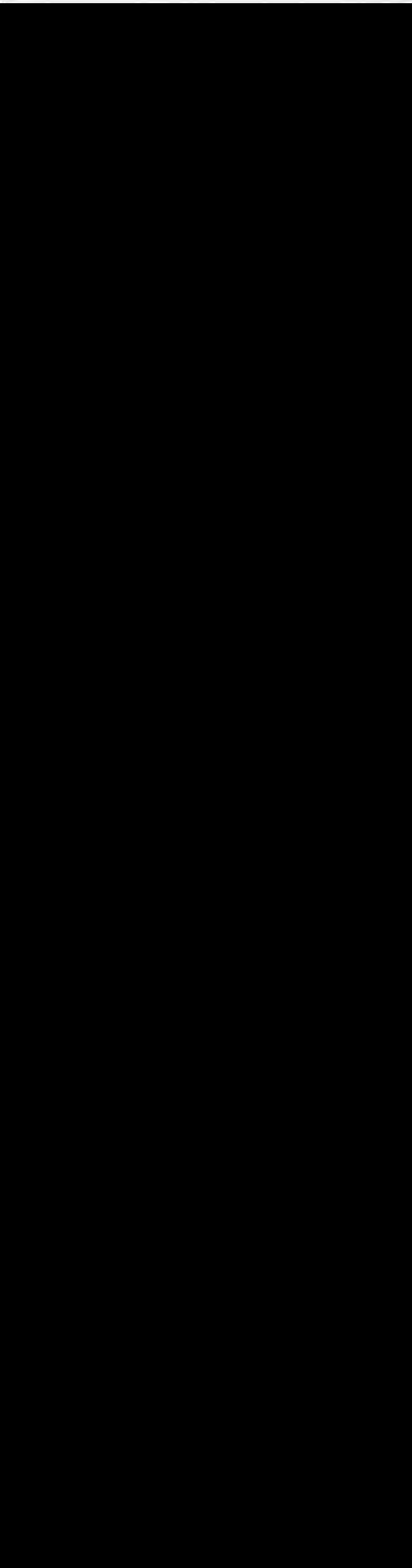






IPS





BROWN



AND



ER





EAT [REDACTED]

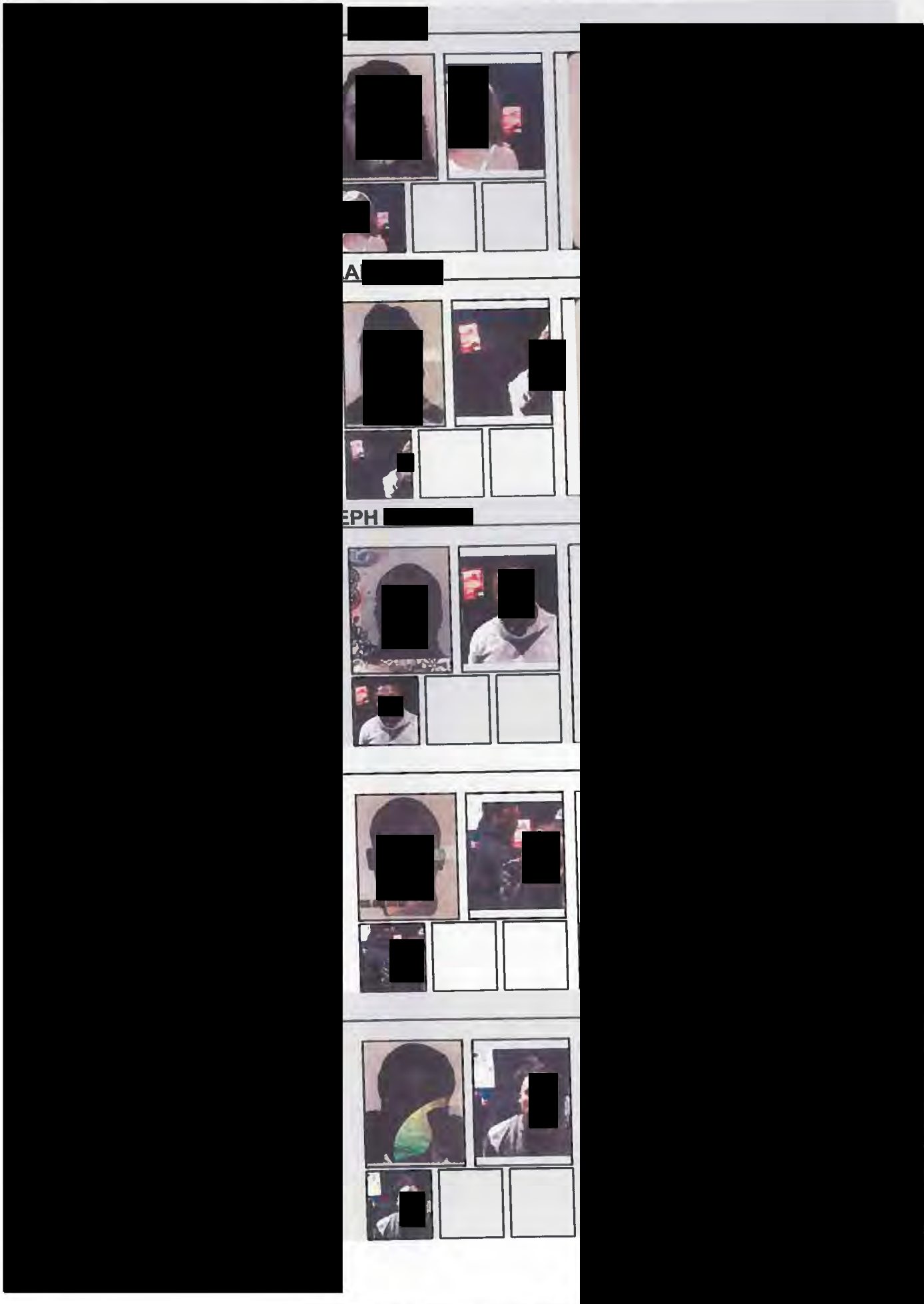


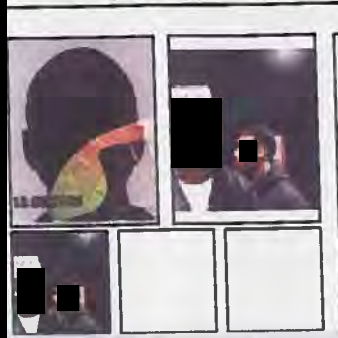
LEATHER [REDACTED]



LA [REDACTED]







TER CH [REDACTED]



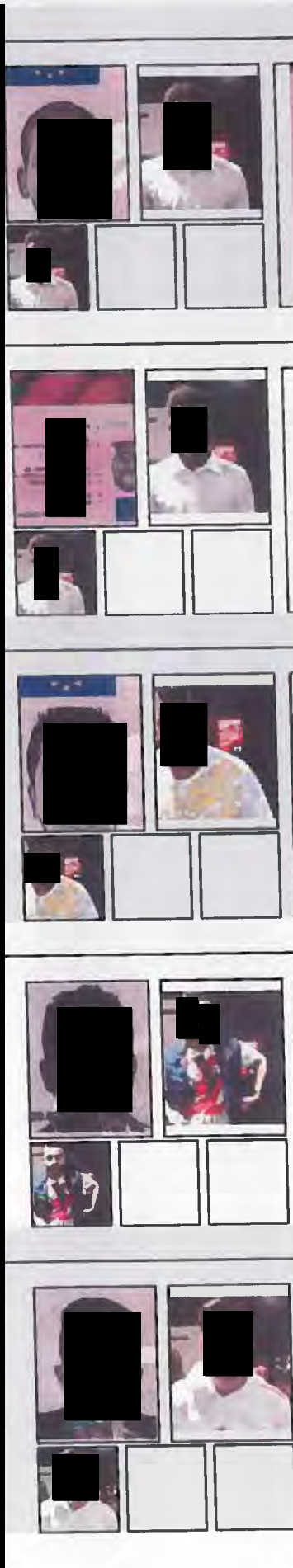
EXANDER-



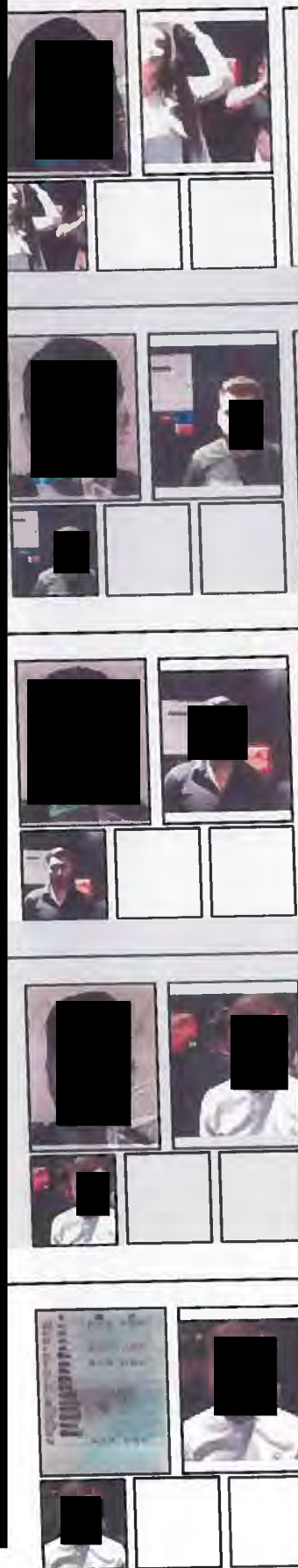
HURST







DEN

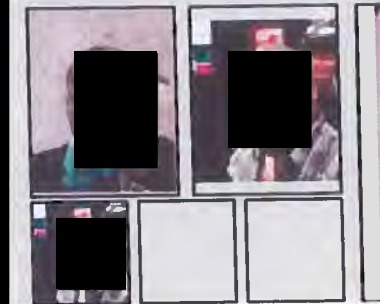




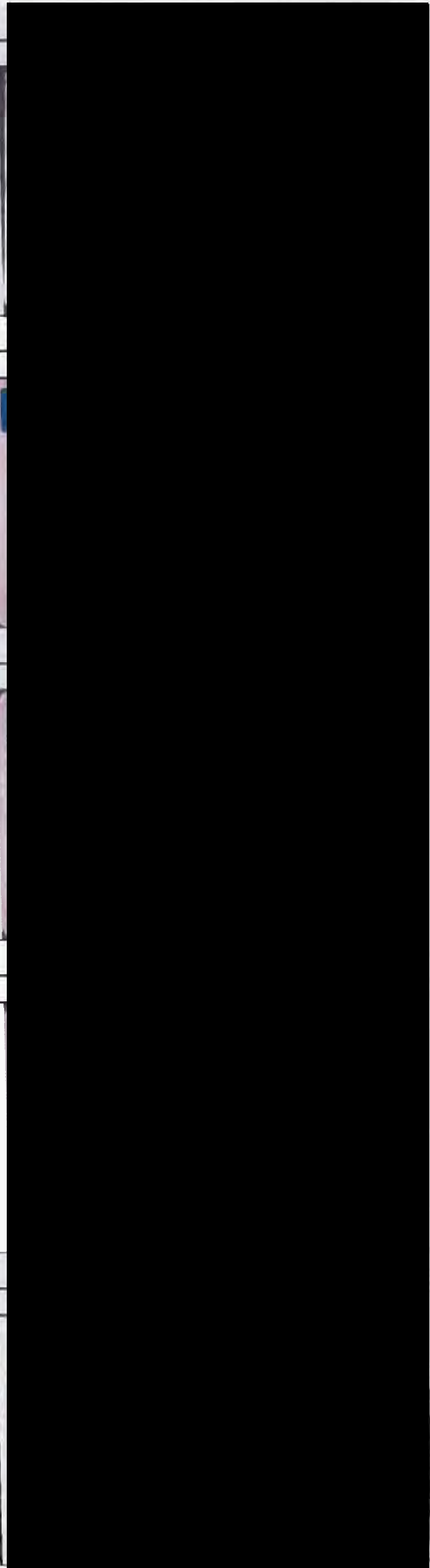
NIS



KA



DEZ



KE



OSSEN

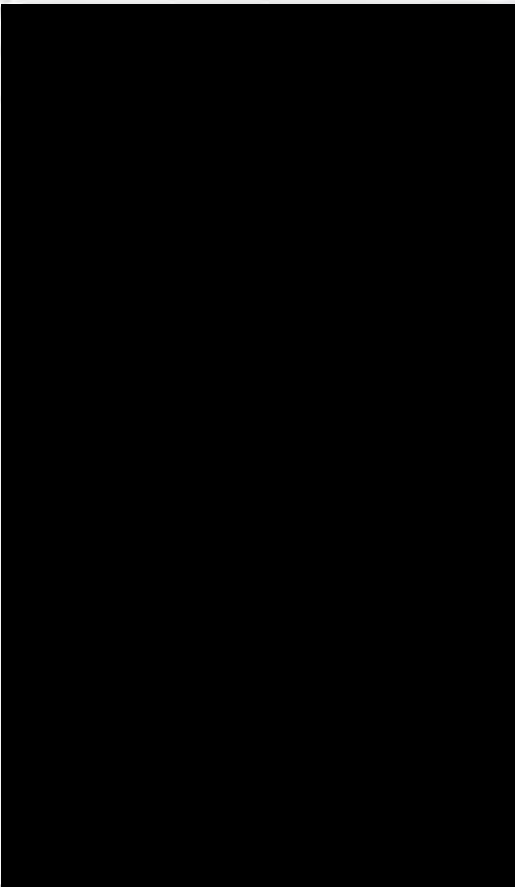


ARET [REDACTED]



A [REDACTED]

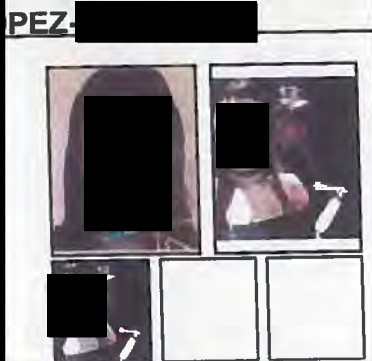
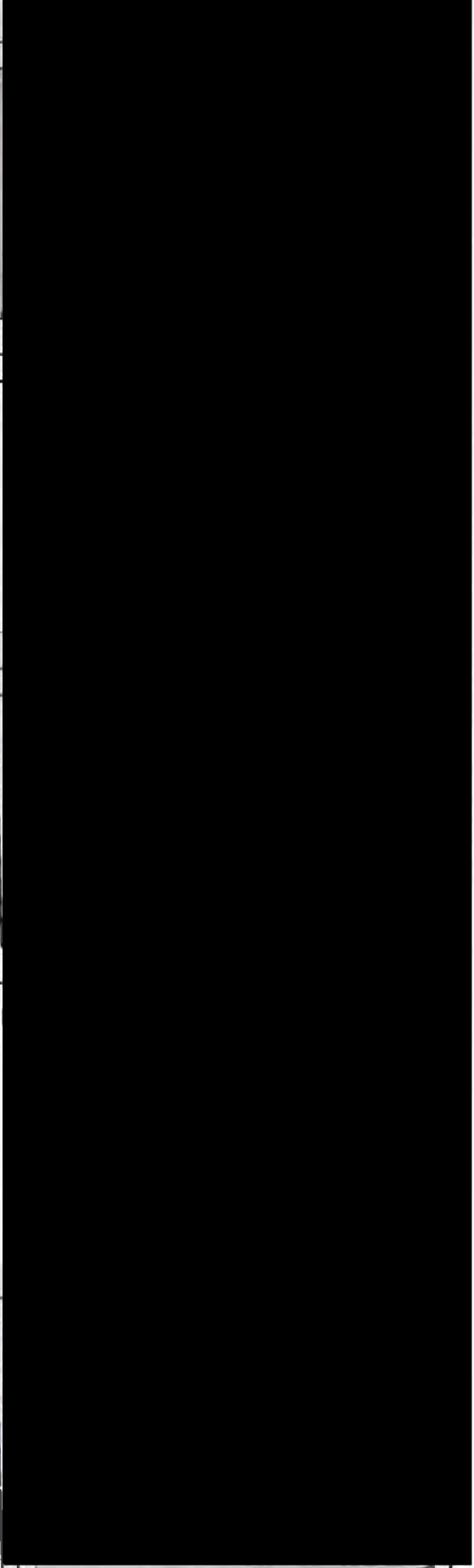




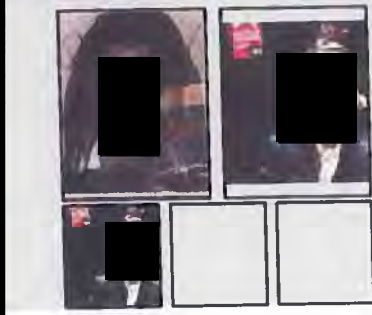
DING



ID  
Visits: 4



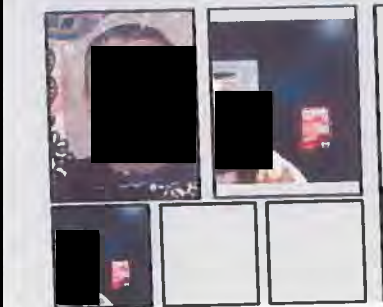
ANOR J

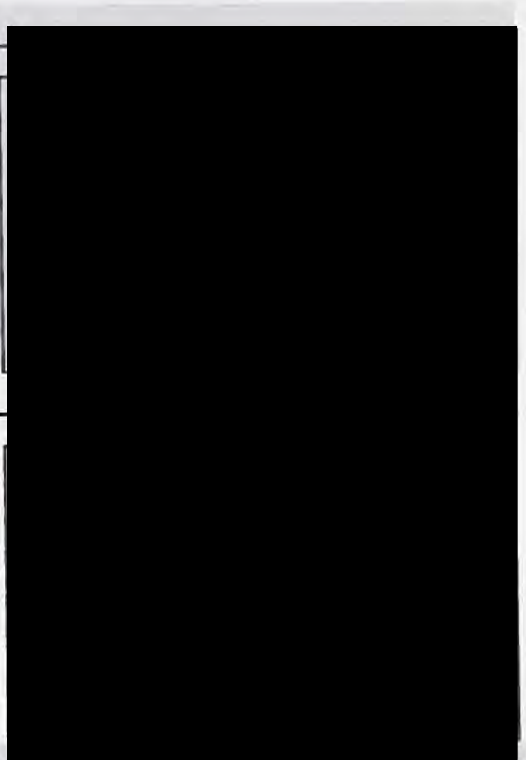
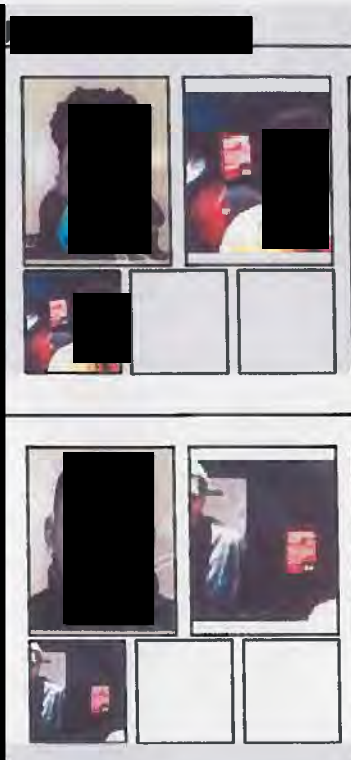
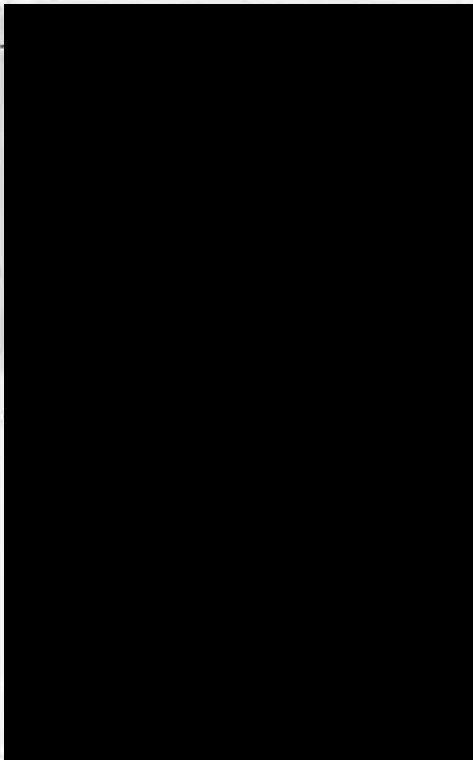


RIEN



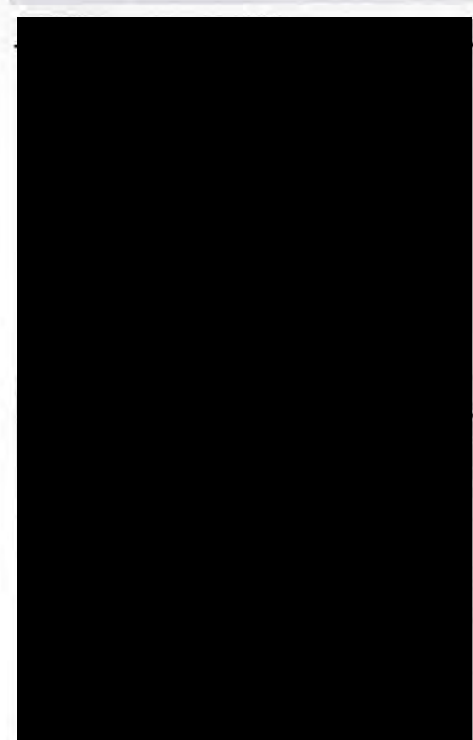
PMAN





0093 -

-  
Entry time: 30/07/2017 - 00:35  
ID  
Visits: 1



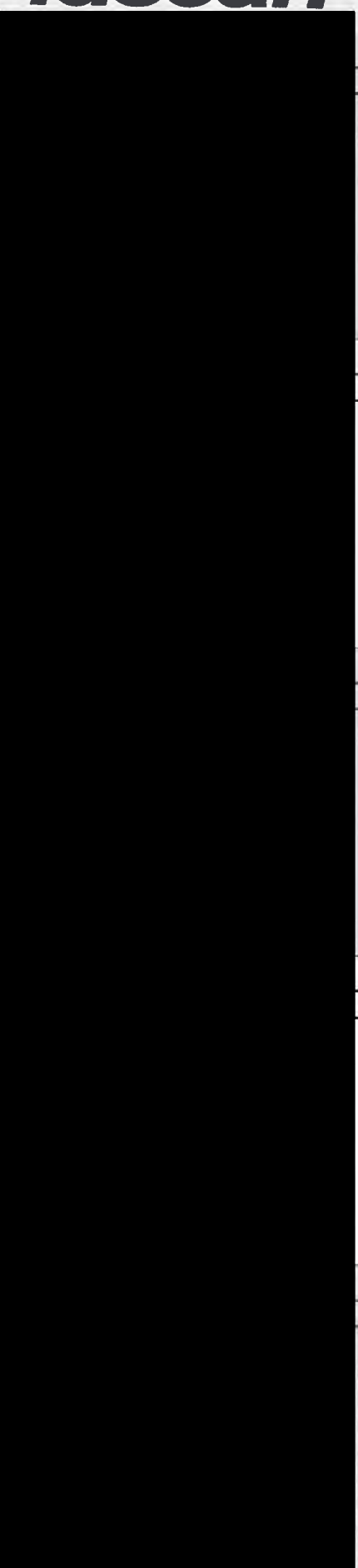
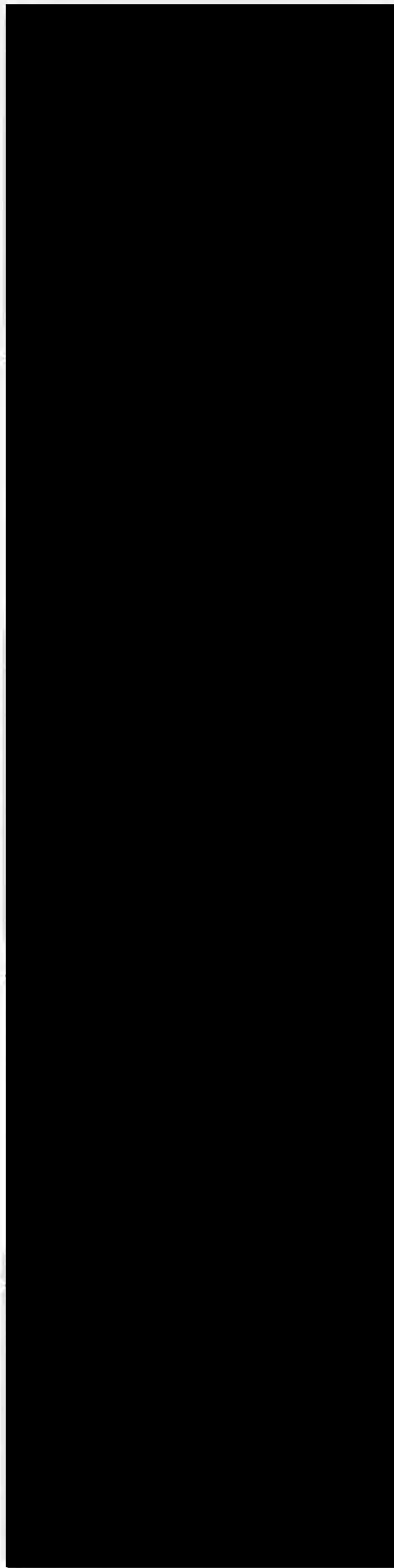


GHT



3





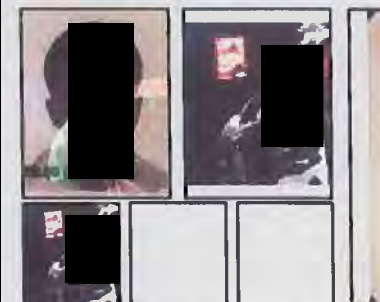
ER- [REDACTED]



DER CHARLES



CNEISH [REDACTED]



SON



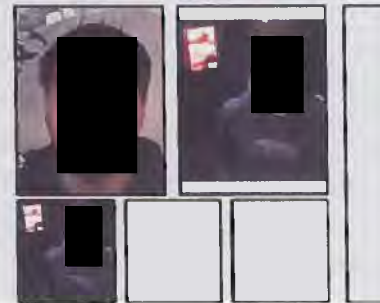
HILLIPS



ARD



BOTHAM



NCE



SON



MAC



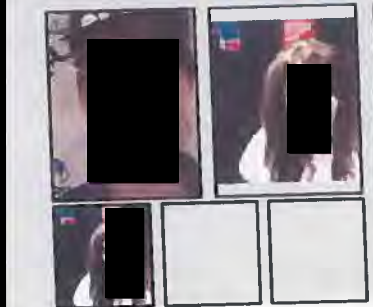
ACKER



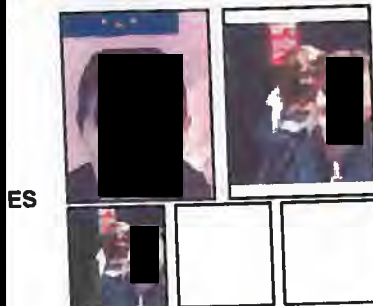
SON [REDACTED]



ROFFE



E [REDACTED]



ES

RY



RD



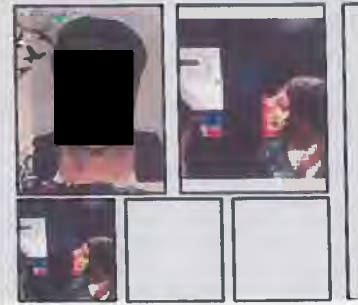
SA



A [REDACTED]



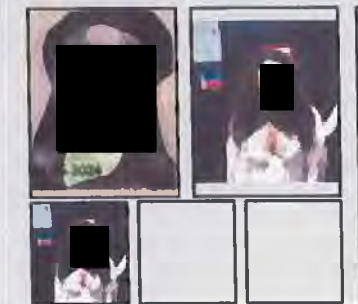
M [REDACTED]



C [REDACTED]



U LOU



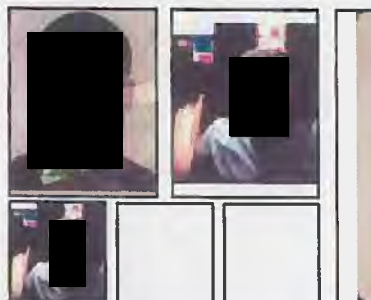
MEH



TTTE



PBELL



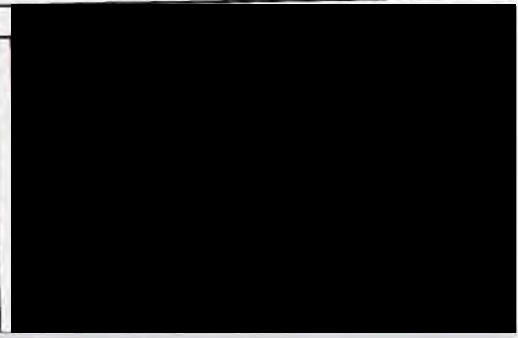
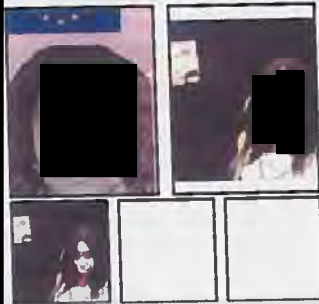
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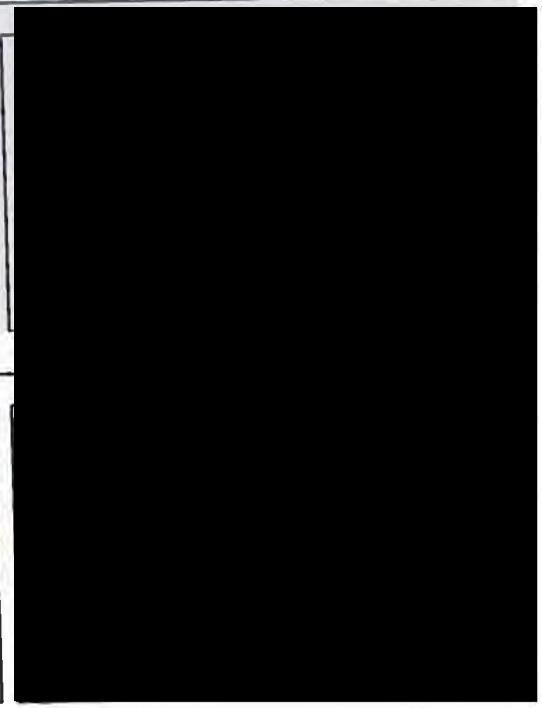
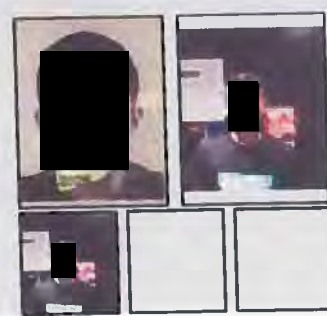
DEN



SHA MCGHIE



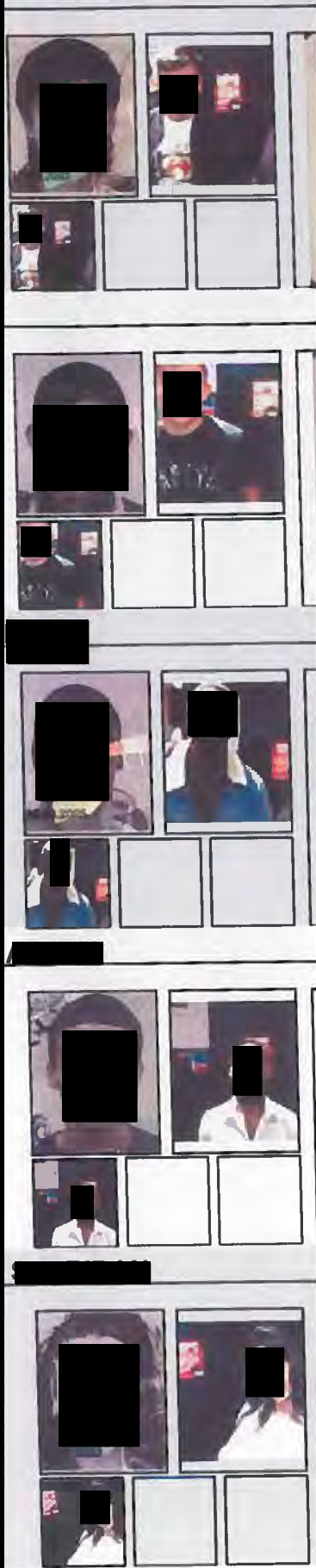
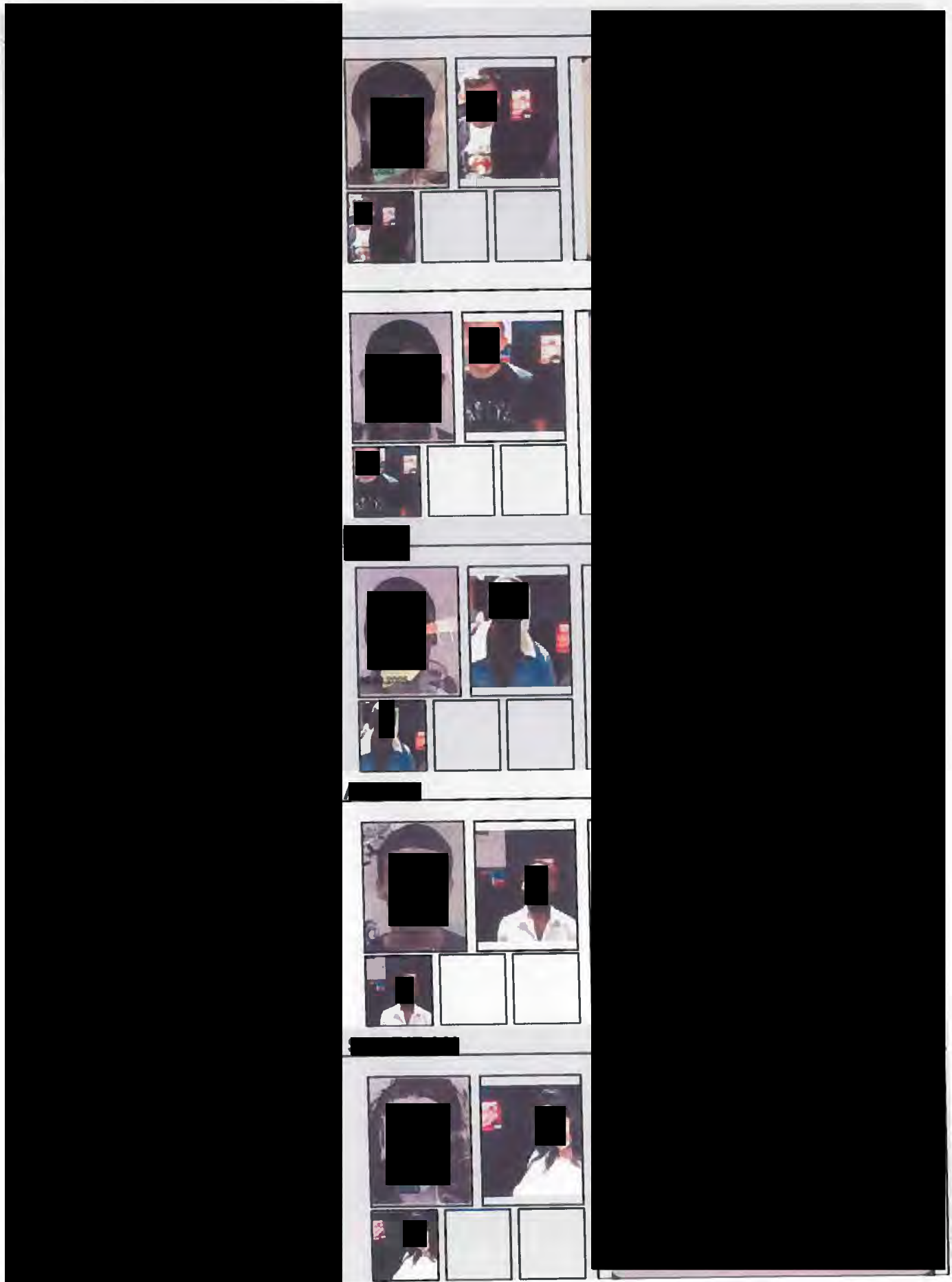
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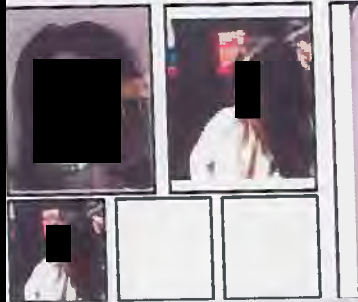
TAKER







RVEY



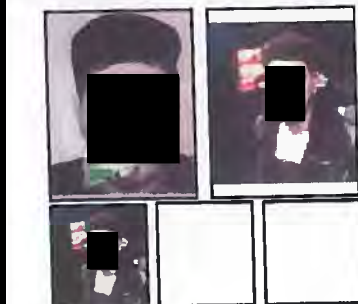
E



AYANI



L





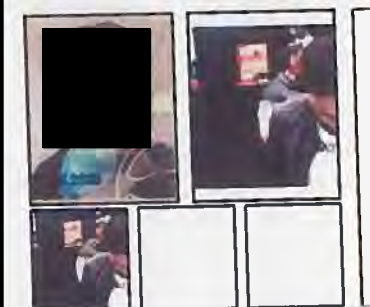
MER



MS-



HAN



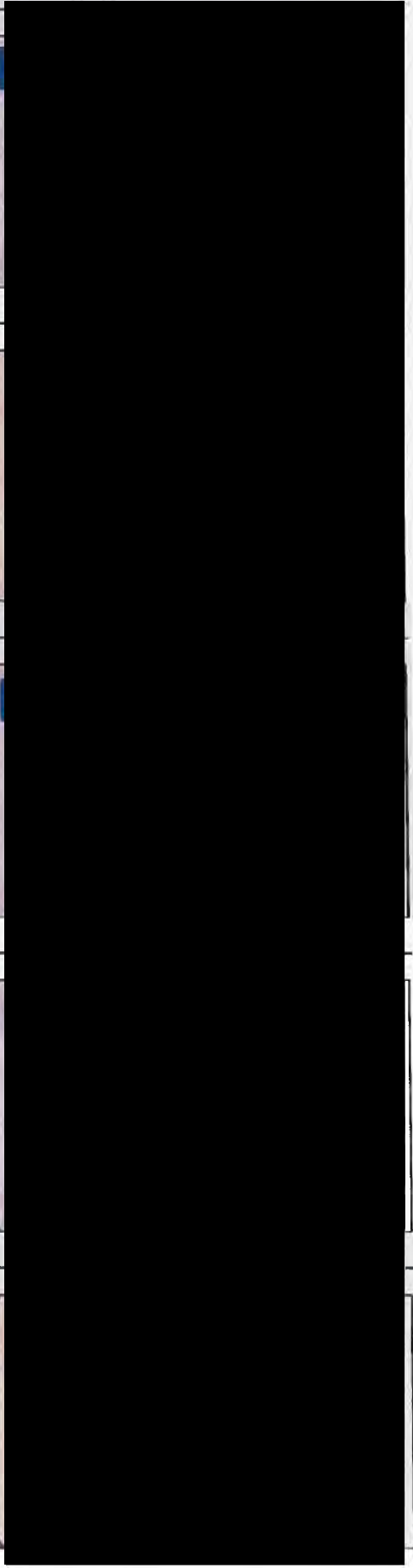
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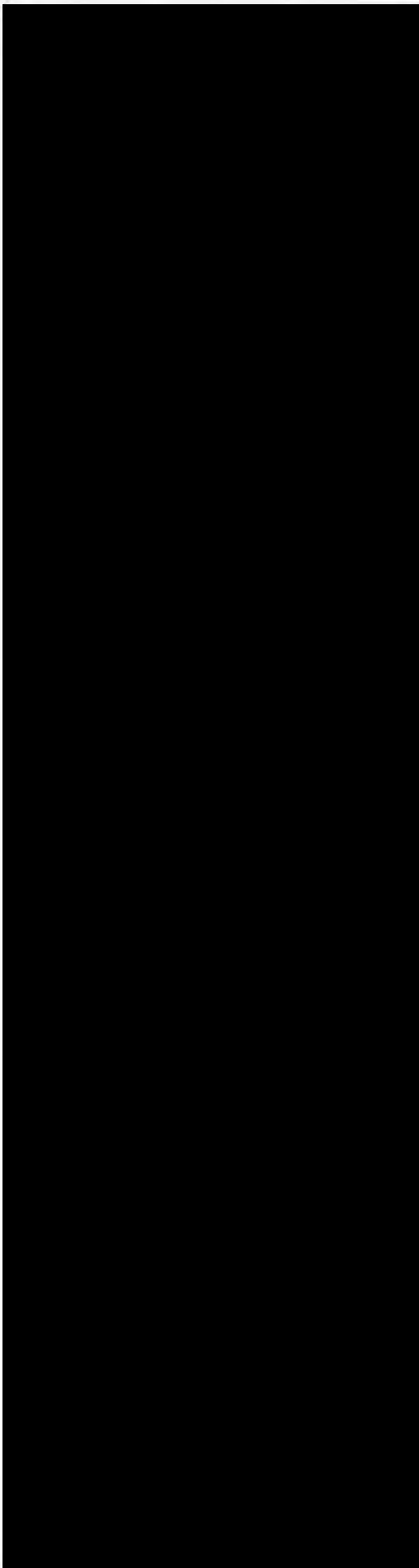


IAW



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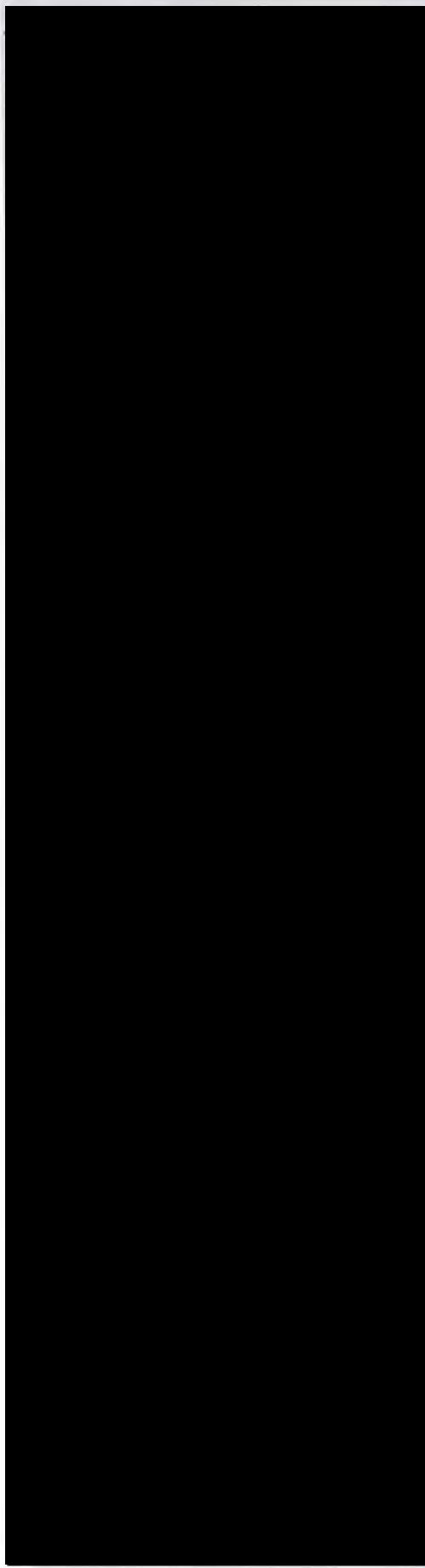


[REDACTED]


IELS


H


E [REDACTED]

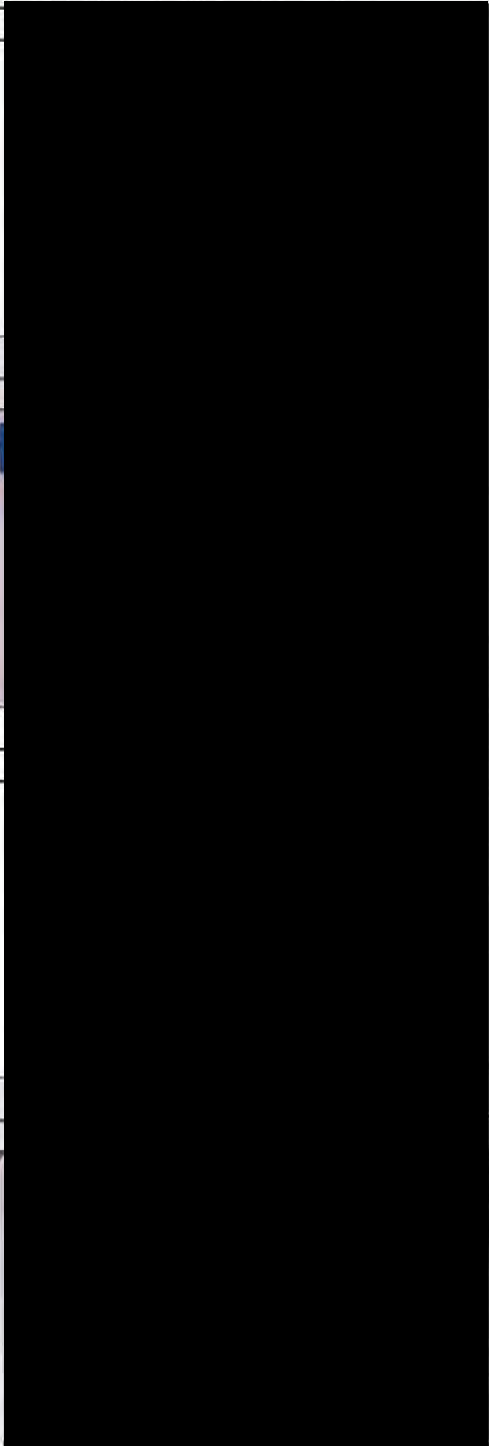
ES



SON



[Redacted text]



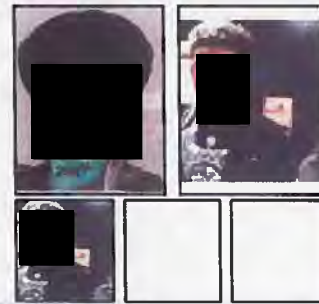
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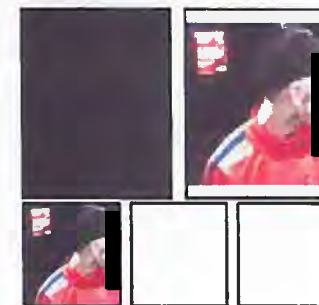
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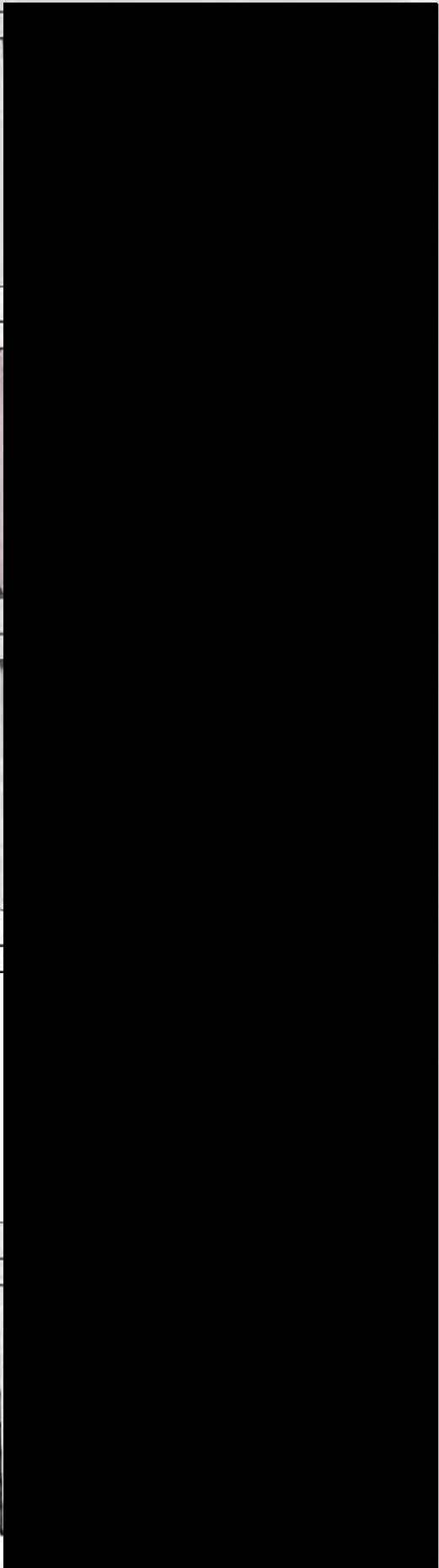
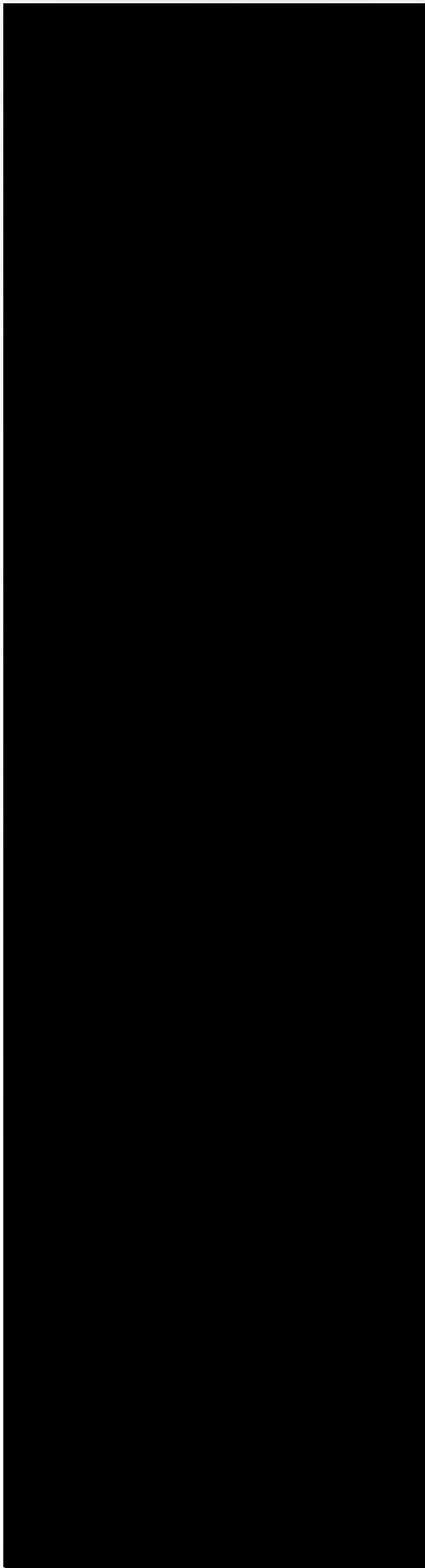
[Redacted]



[Redacted]







KYTE



NE

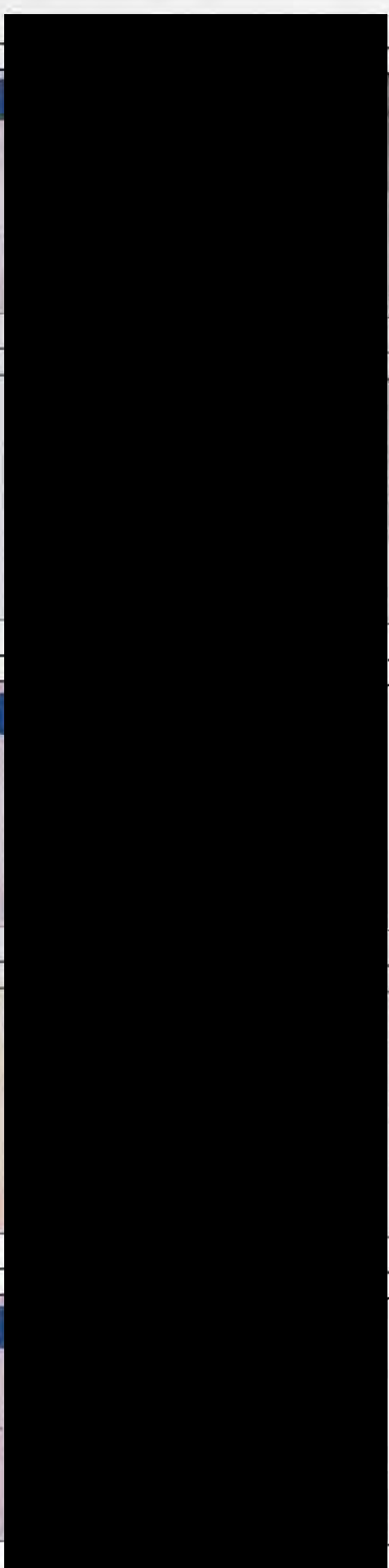
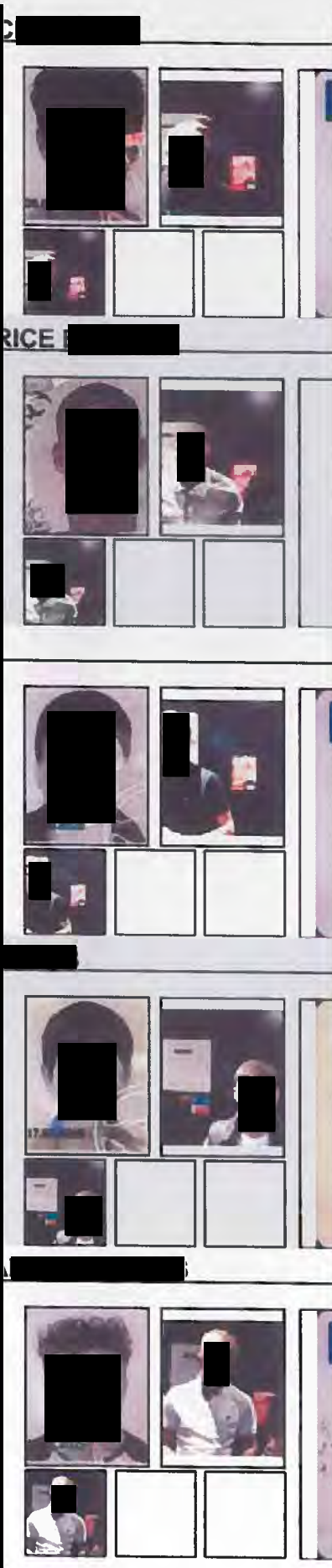


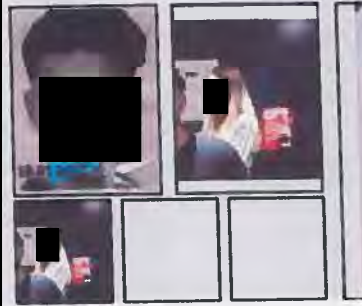
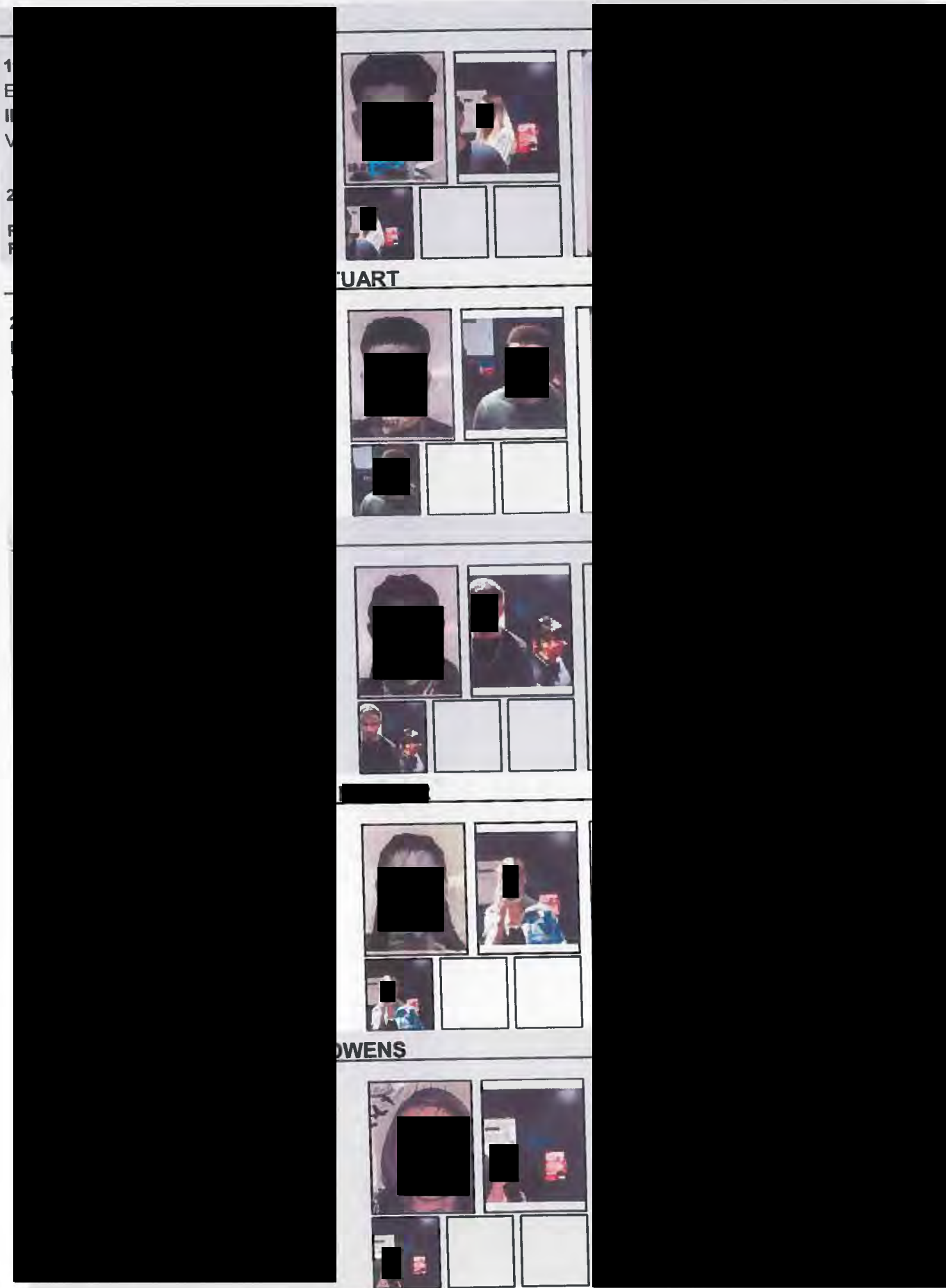
[REDACTED]



A [REDACTED]







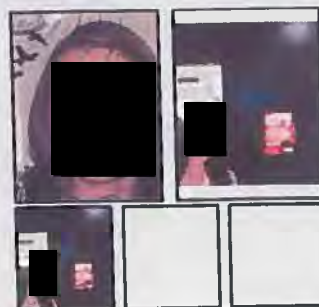
QUART



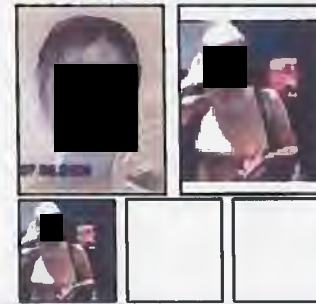
[REDACTED]



OWENS

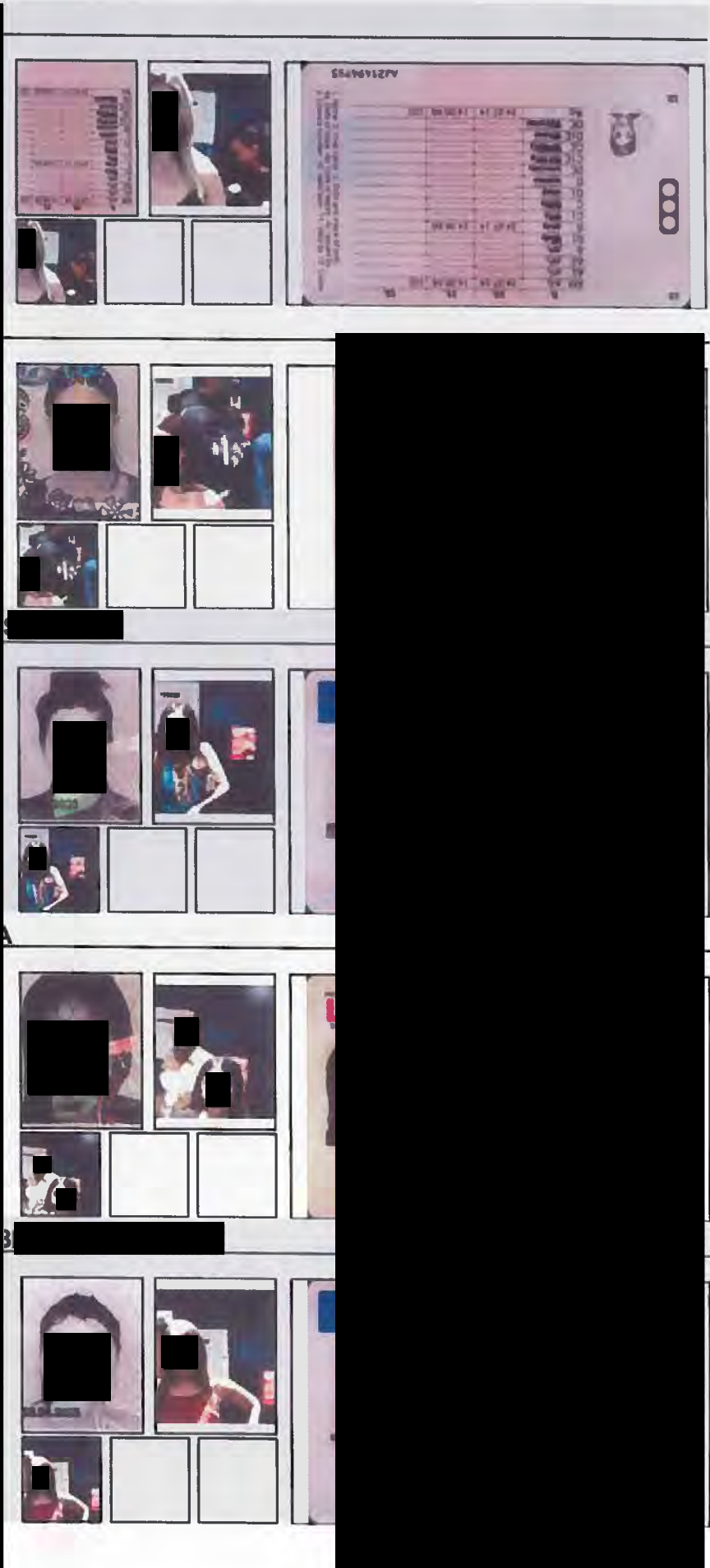
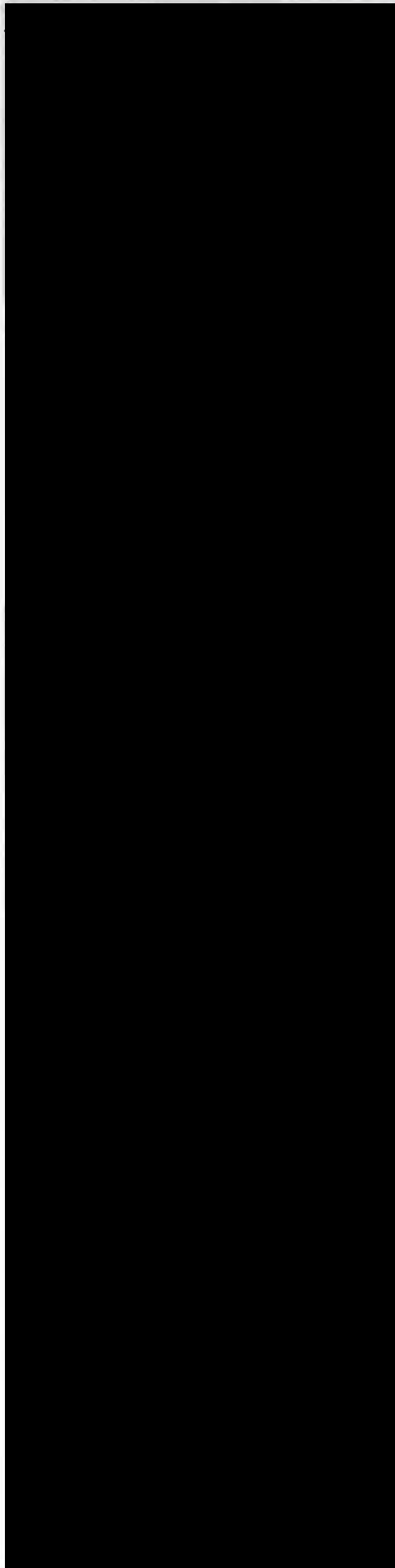


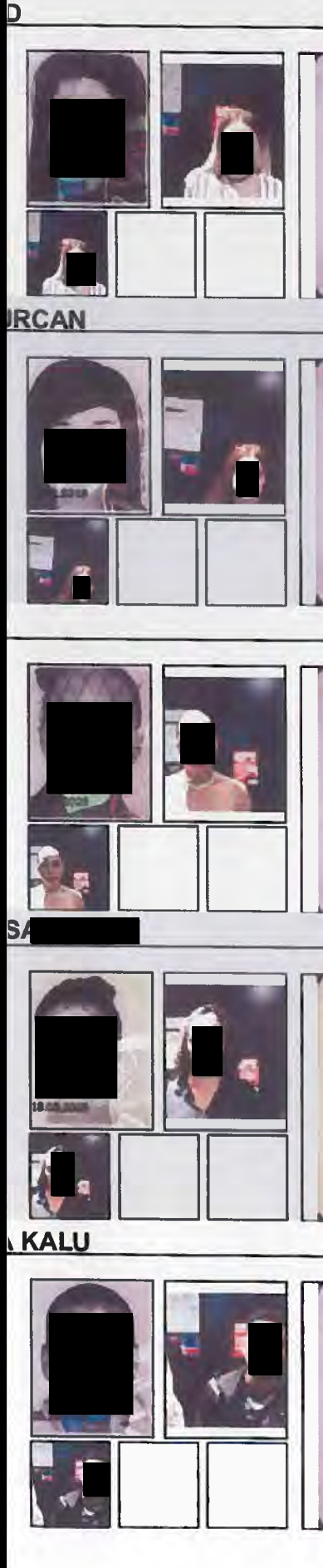
ANDICE

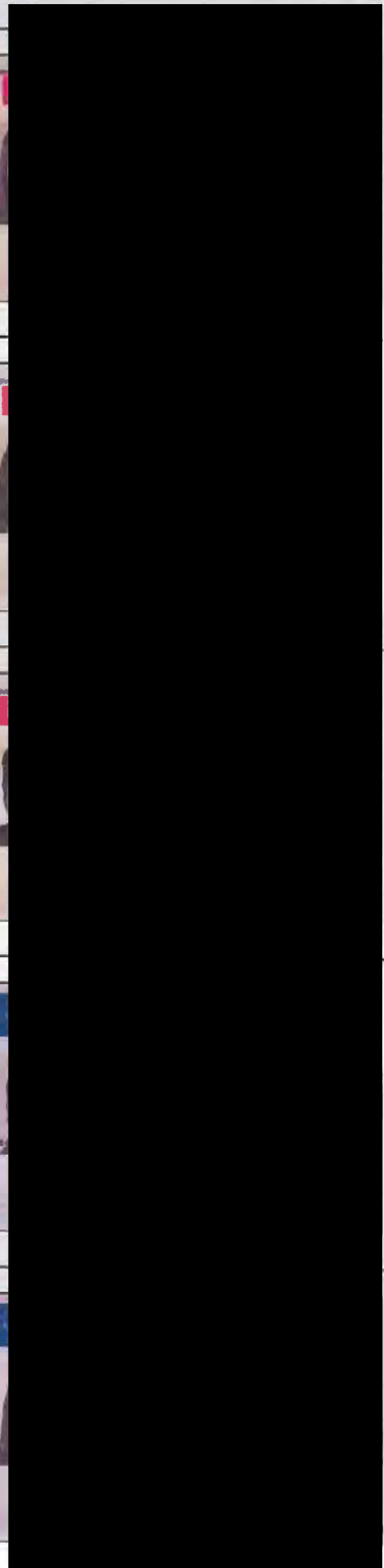
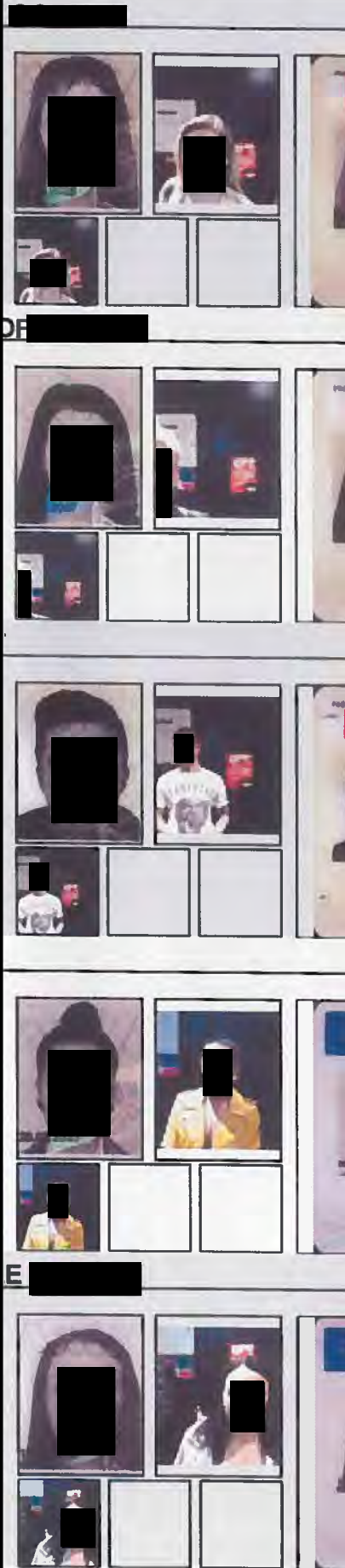
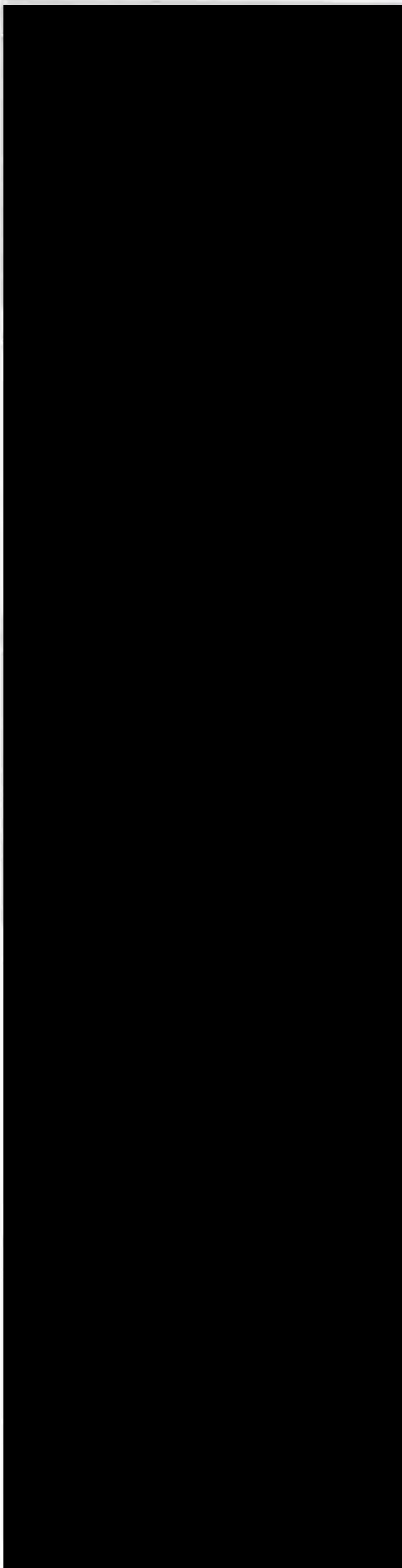


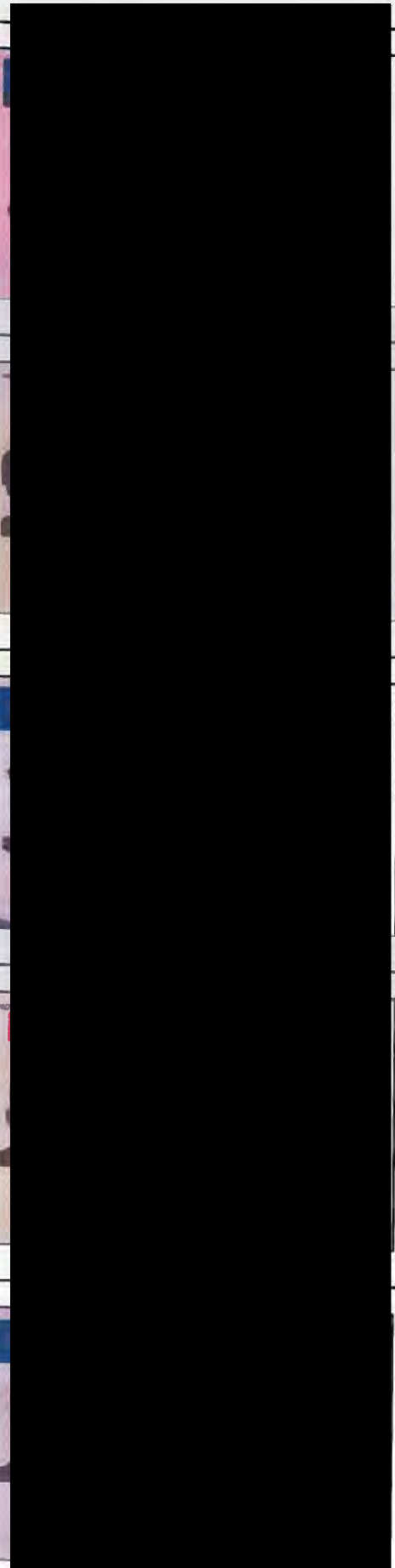
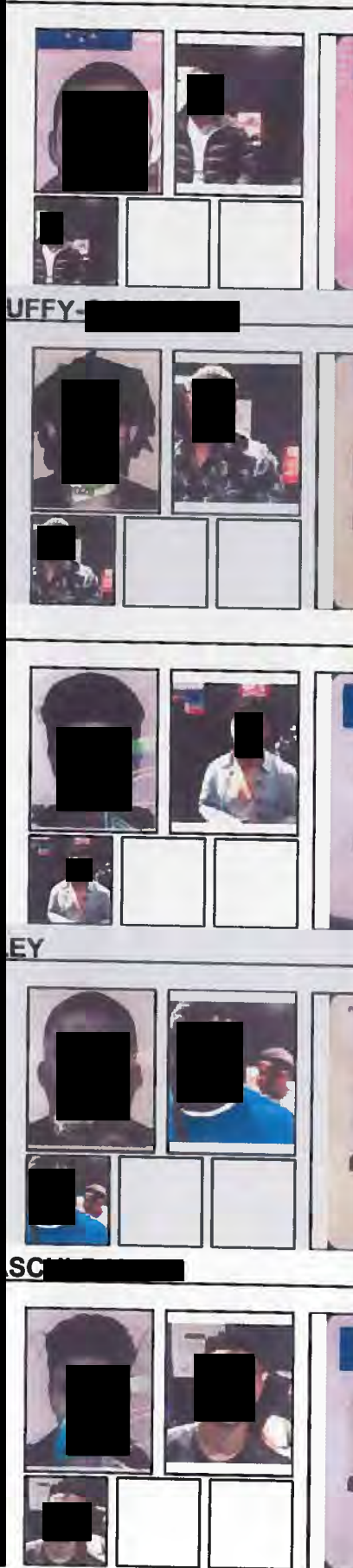
WICZ



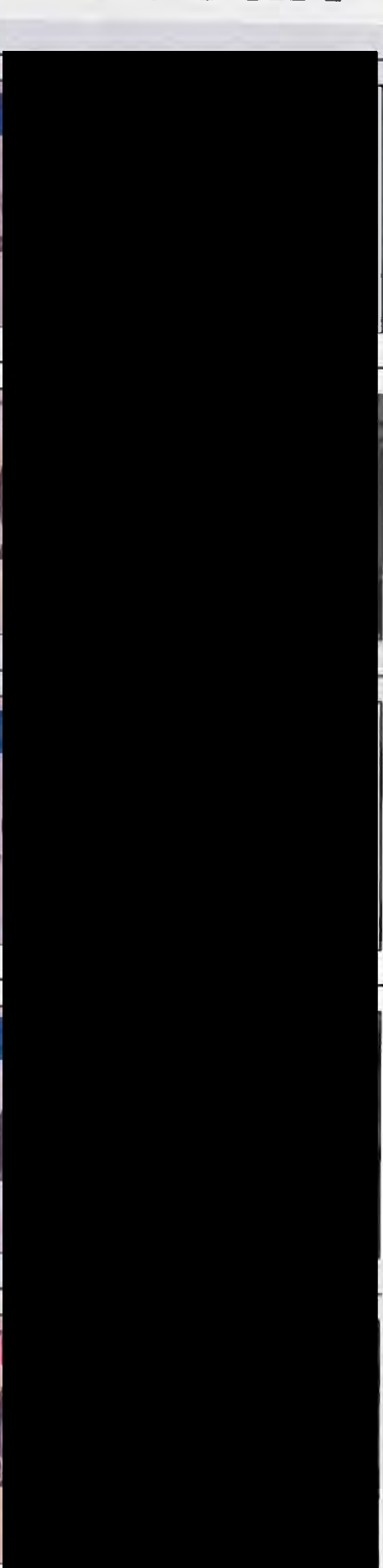
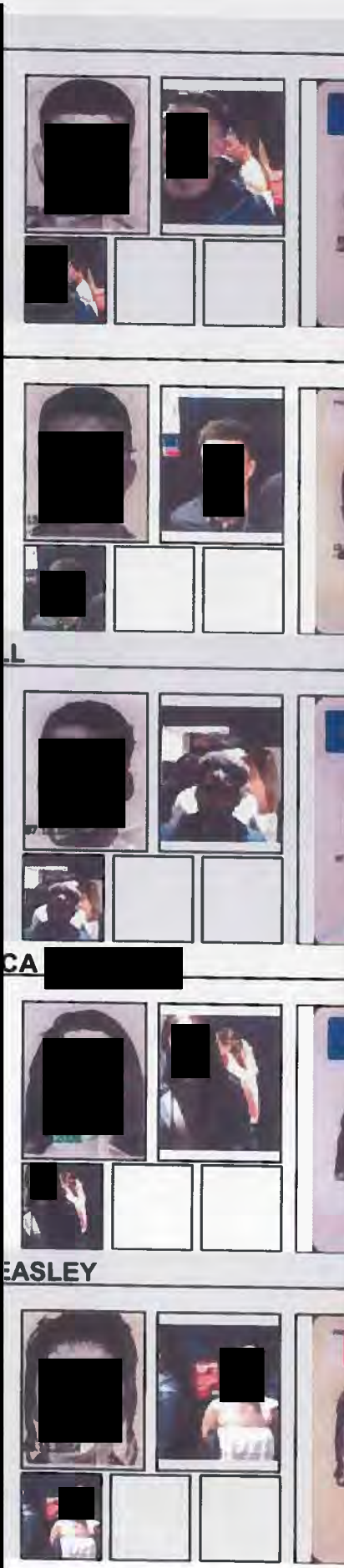












NE



[Redacted Name]



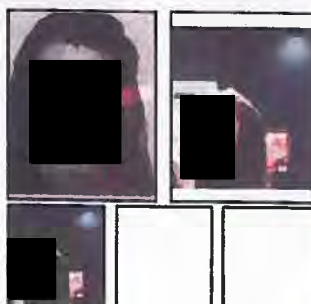
QUE



NNA



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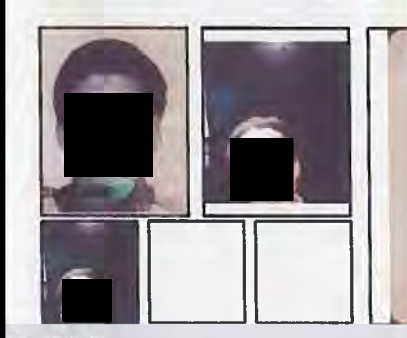
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V

DHU



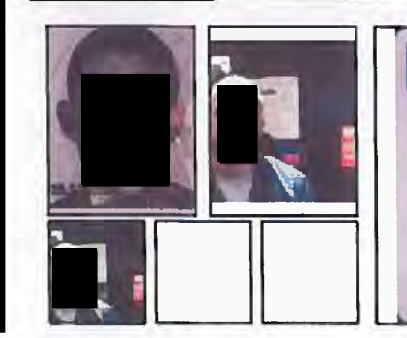
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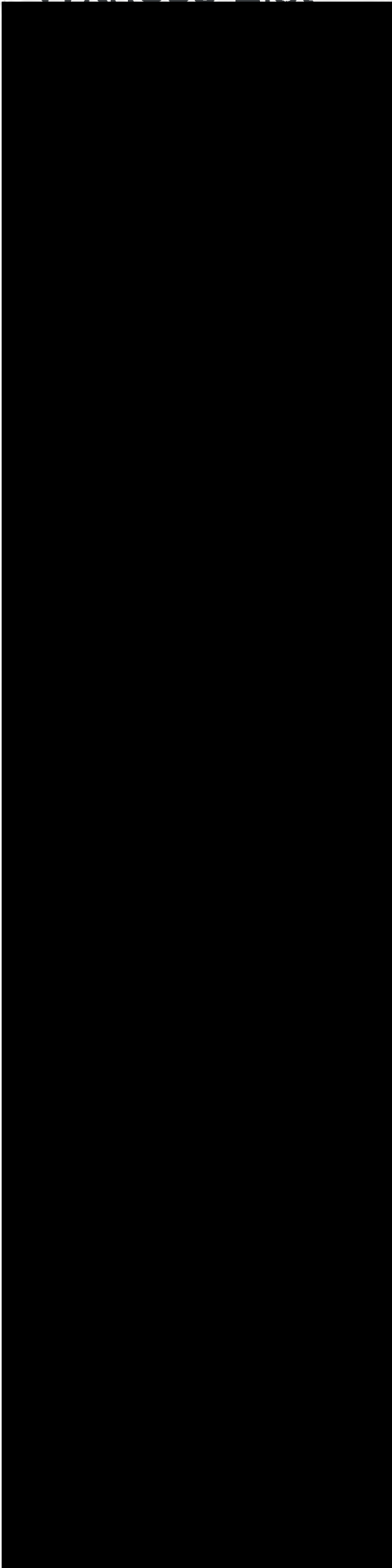


OVELL



S





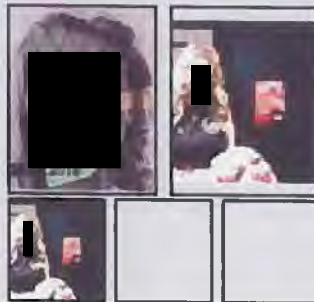
NE



VU



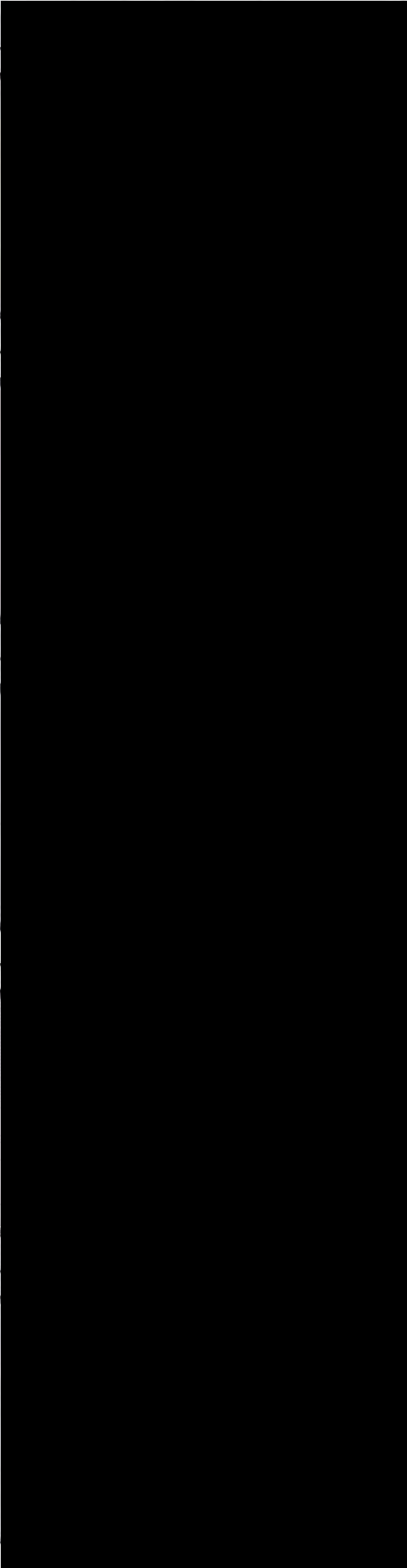
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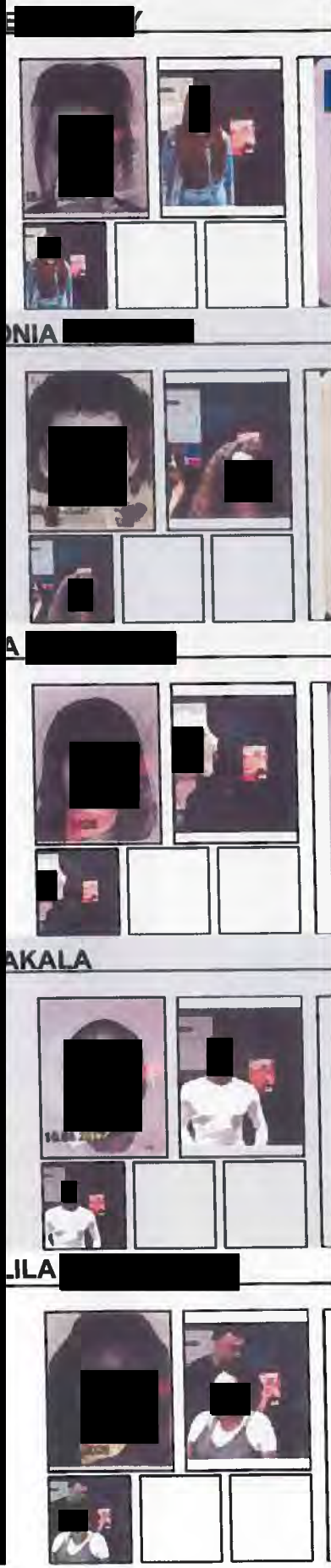


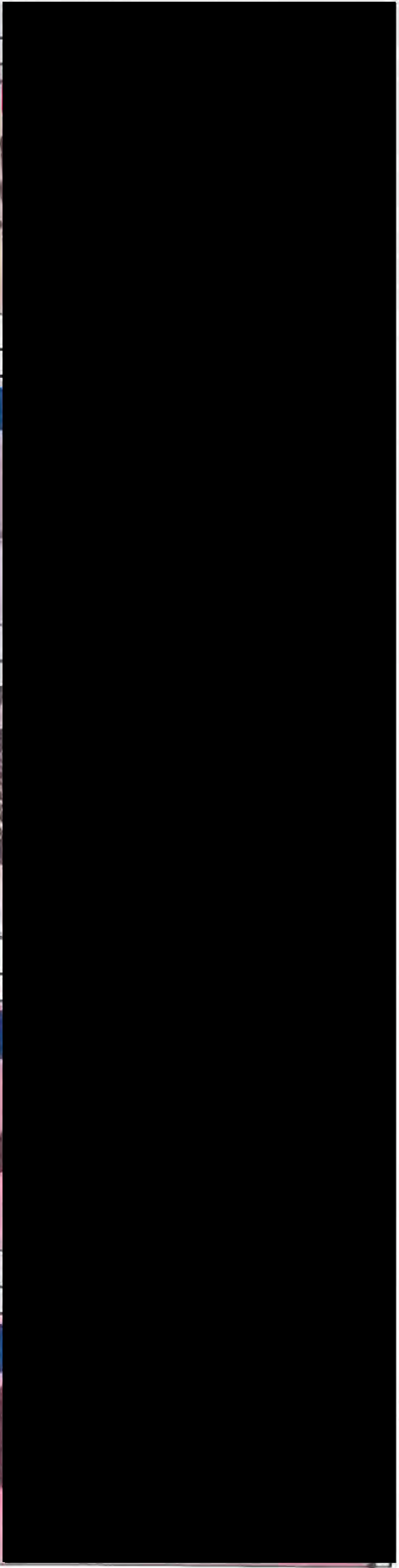
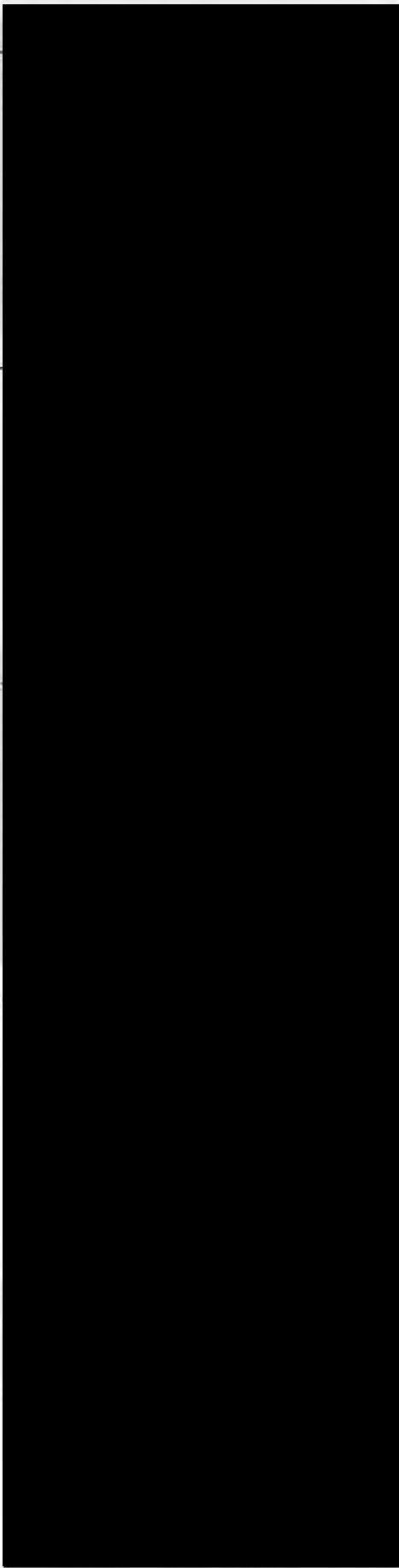
NY



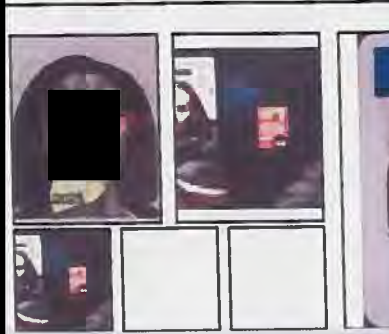
NY







RG30 3DL

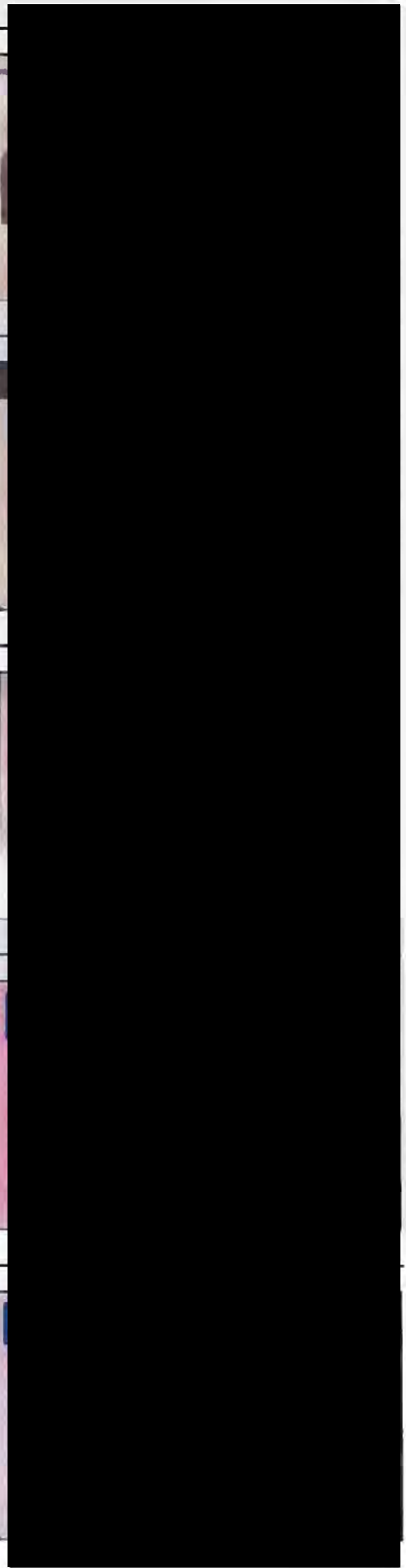
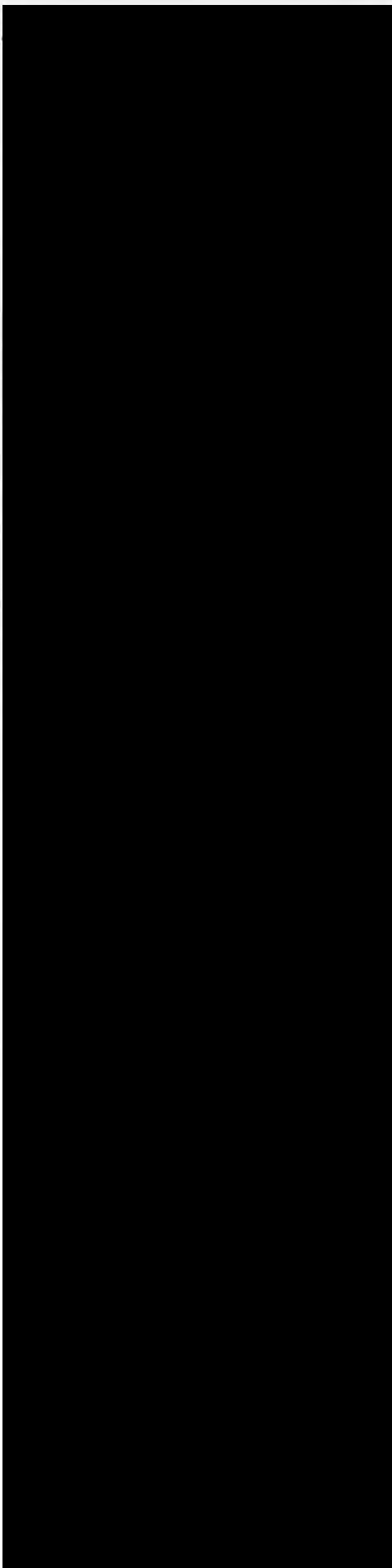


ETH [REDACTED]











# Witness List



EVAS NIGHTCLUB READING SCANNET - FLEX

ID Face Shots





# Witness List

***idscan***

EVAS NIGHTCLUB READING SCANNET - FLEX

Automatic Shots

APPENDIX 15 – Images from VIP CAM, balcony area at Eva's on 30-07-2017



Image of performers together on the balcony – male on left suspected to be “Fredo” (seen holding portable mic)



Second image of "Fredo".





Third image showing two males in the balcony area carrying microphones.



Male lights a large roll up believed to be a joint.





Male shown with large roll up, believed to be a joint.



Male in the centre of picture in cap has joint in his right hand whilst door supervisor is only feet away seen in hi-vis armband.



Male in baseball cap faces towards Mr Norbury who is stood feet away. Whilst he faces Mr Norbury he takes a toke on a joint.



Male bottom right lights another joint.



Male centre right taking a deep toke on his joint.



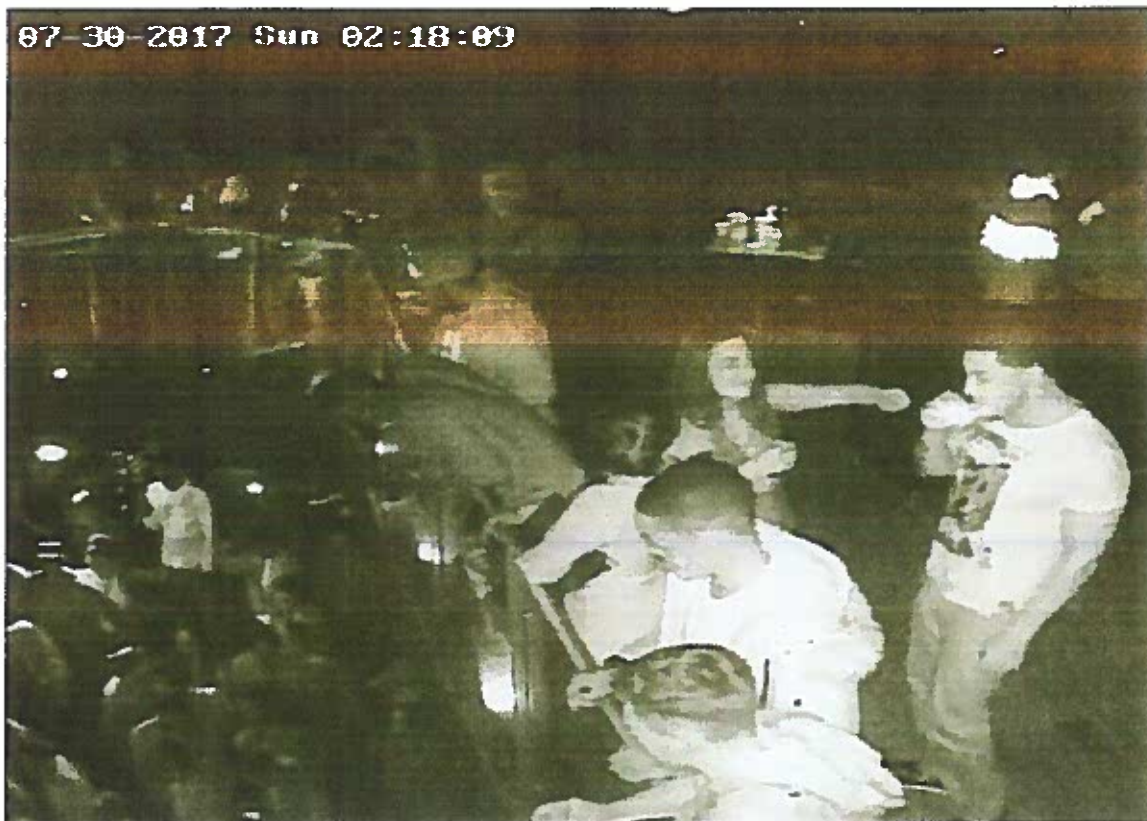
Male bottom right lights a joint whilst a second male seated also smokes a joint.  
Male bottom centre stood rolling a joint.



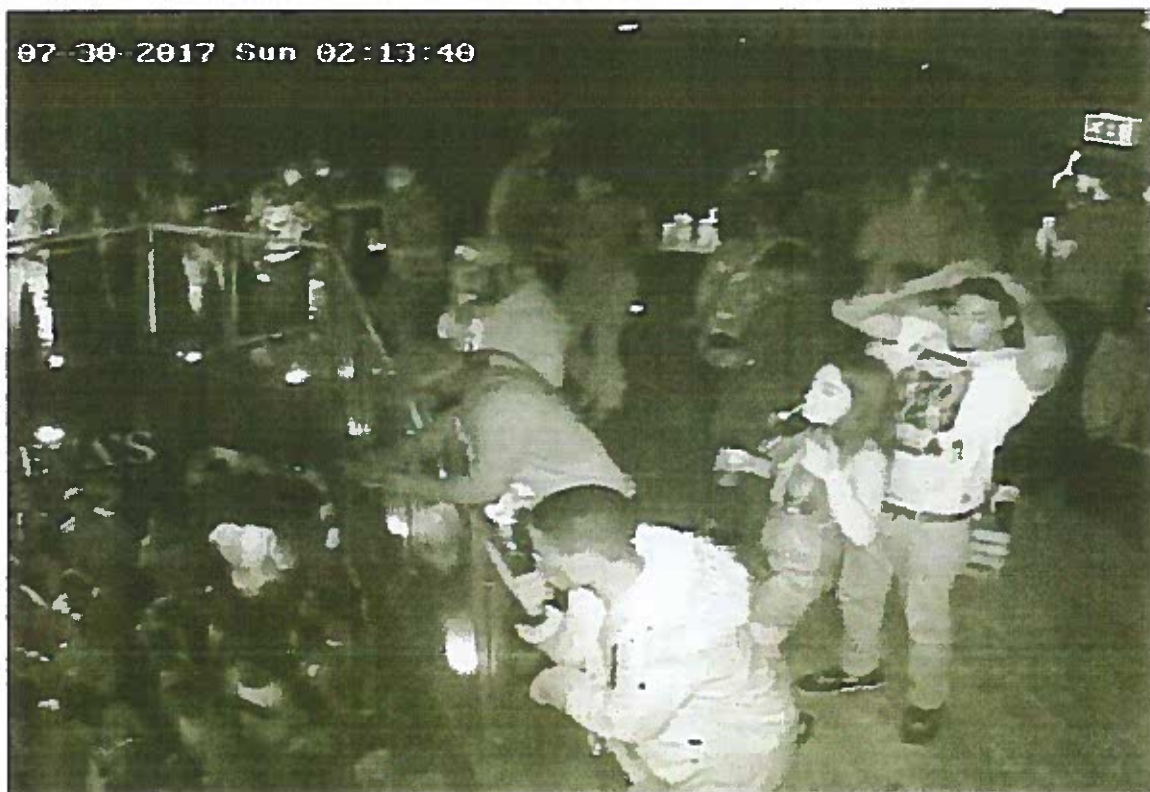
Male suspected to be "fredo" approaches male and female bottom right.



Seconds later the female bottom right shares a joint with the male bottom right. Male in centre still rolling his joint. Note door supervisors stood by the entrance to the area wearing hi-vis bands.



Male centre right takes a deep toke on a joint.



The joint is passed back to the female who also enjoys a smoke.



Male centre continues to smoke whilst the male bottom right is also now enjoying a joint.





Male centre right smokes another joint, whilst door supervisor seen leaning near to the entrance/exit area.



Male at the bottom of the picture holds a joint in his right hand whilst filming the performance on his phone held in his left hand.



Male takes a deep toke and female looks on awaiting to be passed the joint.



Female is handed the spliff and takes a deep drag.



Two males in the centre of the image have joint, the male in the black hoody has it in his mouth and the male in white T shirt in his hand.



Female seated to the centre right has a drag on a spliff.



Male centre right drags on a joint whilst the small white male bottom right also takes on a spliff that he shares with the male to his right.



Seated middle right is the male seen in the first images holding a microphone and believed to be "fredo". He is lighting a joint which he smokes in the image below.





Male centre lights a joint.



Whilst the performers pose for photographs (bottom centre) a male seated just feet away takes a deep drag on a joint.





Male in white T shirt centre of images drags on a joint whilst looking directly towards door supervisors stood opposite in hi-vis armband.



This image is from a different camera and shows a male dragged from the premises after the fight. This male was not reported to the Police.

## APPENDIX 17

fredo rapper uk



All

Images

News

Videos

Shopping

More

Settings

Tools

About 214,000 results (0.74 seconds)

### Fredo Pattern Gang (@fredo) | Twitter

<https://twitter.com/fredo?lang=en>

The latest Tweets from Fredo Pattern Gang (@fredo). Bookings: Craig@primarytalent.com Management @Ceomouth Ceomouth1@gmail.com Subscribe 2 ...

### Uk Rapper Fredo Released From Jail - YouTube



[https://www.youtube.com/watch?v=Fy\\_f1lk8nG8](https://www.youtube.com/watch?v=Fy_f1lk8nG8)

11 May 2017 - Uploaded by UK RAP MADNESS

Uk Rapper Fredo was released from jail hopefully he shuts down summer 17 with more bangers UK RAP MADNESS.

### Rapper Fredo stabbed - YouTube



<https://www.youtube.com/watch?v=TrvOY0UsOps>

15 Oct 2016 - Uploaded by SAUCESTAR

They ain't 100 rapper Fredo, was in hospital after getting stabbed. HELP MY CHANNEL GET TO 500 SUBS ...

### Fredo - Ones To Watch: 13 British Emcees Destined For A Big 2017 ...

[uk.complex.com/music/2017/01/ones-to-watch-13-british-mcs-destined.../fredo](http://uk.complex.com/music/2017/01/ones-to-watch-13-british-mcs-destined.../fredo)

6 Jan 2017 - Bold and brash in her lyrical stance, there hasn't been another female rapper who has given us as much "crud" talk as the fellas with the same ...

### Fredo TrapSpot North London UK Rap {Must See} - HipHopSavvy

[www.hiphopsavvy.com/fredo-trapspot-north-london-uk-rap/](http://www.hiphopsavvy.com/fredo-trapspot-north-london-uk-rap/)

4 days ago - Fredo released Trapspot since then his popularity has grown, learn more about Fredo getting stabbed & when he spent time in jail.

### Fredo (UK Rapper's Biggest Songs To Date) - HipHopSavvy

[www.hiphopsavvy.com/fredo-uk-rappers-biggest-songs-todate/](http://www.hiphopsavvy.com/fredo-uk-rappers-biggest-songs-todate/)

19 May 2017 - Fredo, a young UK rapper on the rise, check out his career high scores, greatest hits and stay up to date on his freshest album deed. Only at ...

### Fredo

London-based grime MC Fredo focuses his lyrics on his drug-dealing lifestyle, the streets that he calls home and all the money he's made. Hailing from London's infamously tough Mozart Estate, Fredo was considered one of the leading figures in the notorious London gang Harrow Road Boys. He practiced his craft as an MC for years, before emerging in 2016 with the single "They Ain't 100." The track immediately garnered attention, including a small co-sign from Drake, who featured the track in his 30th birthday mix on OVO Sound Radio. The same year he released two further singles, "Trapspot" and "Pattem Gang," before appearing on Kojo Funds and Abra Cadabra's hit single "Dun Talkin [Remix]" alongside Yxng Bane, Frisco, and JME. In 2017 Fredo escalated the hype he had already received, releasing his third single, "Get the Pot," early in the year, quickly followed by his debut appearance on Charlie Sloth's Fire in the Booth, both in preparation for his debut full-length, Get Rich or Get Recalled, which was released independently in March of that year.

ORIGIN

London, England

GENRE

Hip-Hop/Rap

View On



### Top Songs

See /

 **Dun Talkin' (feat. Fredo, Yxng Bane, JME, Frisco, Yxng)**  
Dun Talkin' [Remix] (feat. JME, Frisco, Yxng)

 **All Summer**  
All Summer - Single

 **They Ain't 100**  
How That's UK Rap Music

 **They Ain't 100**  
Drugs, Sex and Hip-Hop, Vol. 1

 **Nothings New**  
P110 The Album

 **Whole Life (feat. Fredo)**  
Sixteen

 **Whole Life (feat. Fredo)**  
Whole Life (feat. Fredo) - Single

 **Trap Spot**  
How That's UK Rap Music

 **Active (feat. Fredo & Ayo Beatz)**  
Active (feat. Fredo & Ayo Beatz) - Single

## About Drug Swabbing

Few licensees would welcome, much less condone, drugs on their premises. However, since it is rare for drug users to be open about it in public, the problem tends to be hidden and licensees can be forgiven for believing that - particularly in the absence of much other criminality - it doesn't exist.

Although drug swab results (positive and negative) can be used as part of formal proceedings such as licence reviews, Thames Valley Police's drug swabbing programme is primarily intended to inform the licensee of the extent of drug misuse on their premises so that they can do something about it.

Powdery materials - in this case illicit drugs - leave behind particulate contamination which is not visible to the naked eye and which is only removed after vigorous and/or repeated cleaning.

The swabbing process simply involves firmly wiping a swab across the relevant surfaces (we focus on smooth, level areas which are larger than the size of a credit card) before sending it to be analysed using a sophisticated drugs itemiser that tells us which drugs are on the swab and in what quantities. We then grade the swabs using the following criteria:

### Reading is 0

Zero readings are graded as CLEAN. They're not particularly common, because the drug particulates are so resilient that it takes a long time for them to go completely.

### Reading is between 0.01 and 0.99

These are graded as TRACE. The drug levels may be as a result of cross-contamination, rather than necessarily being in direct contact with the swabbed surface.

### Reading is between 1 and 1.99

These are graded as LOW. Although we would not normally be concerned about a low reading, it can depend upon the day and location that the swab was taken. For example, a low reading on a Thursday morning may mean that earlier in the week it was higher.

### Reading is between 2 and 2.99

These are graded as MEDIUM. This is the stage where we start to be concerned about the readings as we can be confident that they reflect a genuine and recent presence of drugs. There is one exception though: some cleaning products can leave traces that result in a positive reading for opiates (i.e. heroin), so we would treat any heroin result in this range as LOW.

### Reading is 3 or higher

These are graded as HIGH. Any high reading is of serious concern and in urgent need of attention.

## Combating Drugs

A more comprehensive range of advice can be found in our document "Combating Drugs: A Guide For Licensees" - if you don't already have a copy, please contact your local police licensing officer.

Generally, vigilance and proactivity are key, which you can achieve by doing (amongst other things) the following:

- Frequent glass collection/table wiping to allow staff to monitor customers
- Regular checks of all toilet, car park and garden areas
- Train staff in unobtrusive monitoring techniques and what to look out for
- Ensure staff inform you immediately, but discreetly, of any suspicious activity
- If you have a separate disabled toilet, keep it locked with the key behind the bar so patrons have to ask for it

Another useful technique is to grease the flat surfaces in your toilet areas - drugs will stick to the grease and the user will be unable to take them. There are two vital points to remember though:

- DO NOT use WD40 or any other solvent-based product as you could be liable if someone snorts it and causes themselves harm! Vegetable oil is most commonly used.
- Check the toilets more frequently because once attempted, the drug residue will stick to the grease, and will therefore be visible to other customers.

As an alternative to the greasing, you can 'design out' drug use by ensuring there are no suitable surfaces available. This can be done by blocking in cisterns and toilet tissue dispensers, or by giving them sloping tops that are at an angle of at least 45 degrees, as well as removing toilet seats etc.



Inverted image of the sharply pointed article held by a male on the dancefloor at Eva's on 30th July 2017.

<b>Name of Officer</b>	Becky Herron
<b>Type of Application</b>	Review of Premises Licence - Licensing Act 2003
<b>Name of Premises</b>	Eva's nightclub
<b>Address</b>	20 Hosier Street
	Reading
<b>Postcode</b>	RG1 7JL

**Local Safeguarding Children Board's Comments:**

Reading Local Safeguarding Children Board (LSCB) wish to make representation against a premises licence for Eva's nightclub due to the concerns that it undermines the promotion of the licensing objective - the protection of children from harm

Over the past few months the LSCB have become increasingly aware of Eva's nightclub in discussion with colleagues across Children's Services and in particular from our Child Sexual Exploitation (CSE) Risk Assessment Conference and LSCB CSE & Missing Children Strategic sub group.

There have been a number of specific incidents, examples include:

- Two children who were reported missing to the police by their parents had been at Eva's and had been approached by adult males who groomed them in to leaving the nightclub and attending a house party outside of the town centre. Whilst the risk to the children was outside of the nightclub these children were exposed to these adults because of the mixed age event within the premises.
- Children are accessing alcohol at the mixed age events, where adults are purchasing drinks at the bar for them and this is not monitored effectively, nor actively prevented by the nightclub staff. We are aware of a number of young people who have returned home under the influence of alcohol which is a risk to them both within the nightclub and on their journey home.

**Summary and Recommendation:**

Therefore, as a statutory partnership with responsibility to promote the welfare and safety children in Reading, the LSCB believes that Eva's establishment, and the way that the nightclub is managed, contravenes the licensing objective - the protection of children from harm.

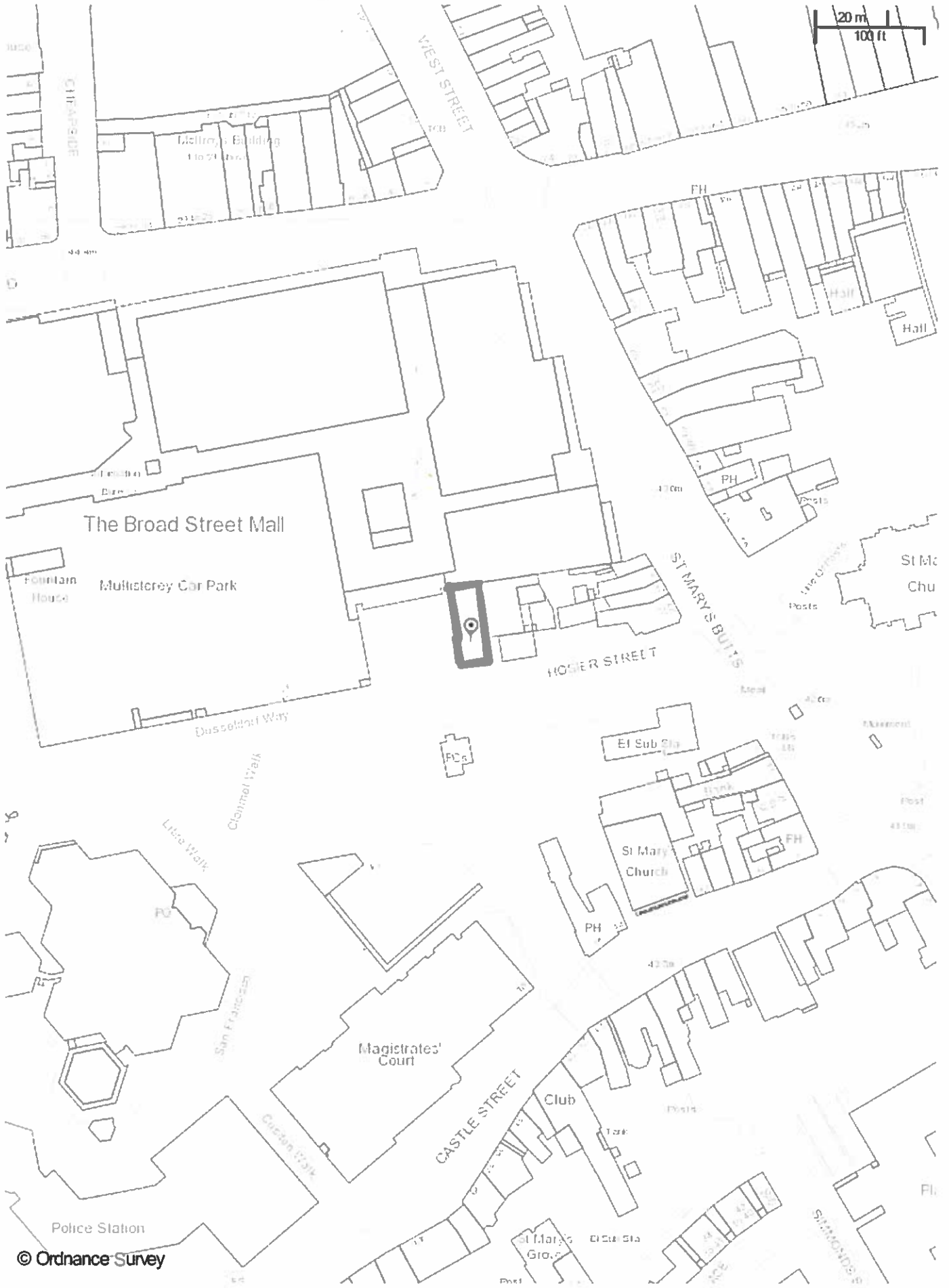
The Children's Act 2004 states 'safeguarding children is everyone's responsibility' and we have not been satisfied that the management at Eva's are taking seriously

their responsibility to protect children by encouraging young people to attend a mixed age event where they will be exposed to alcohol, adults over 18 and adult behaviour.

<b>Date Received</b>	1/8/2017	<b>Date Due</b>	29/8/2017
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<b>Date</b>	24	8	2017
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# Appendix IV



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Borough Council  
Working better with you

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**LICENSING ACT 2003 PREMISES LICENCE - PART A**

Reading Borough Council being the Licensing Authority under the above Act,  
HEREBY GRANT a PREMISES LICENCE as detailed in this licence.

<b>Premises Licence Number</b>	<b>LP2002089</b>
--------------------------------	------------------

**Premises Details**

<b>Trading name of Premises and Address</b>	
Eva's 20 Hosier Street Reading RG1 7JL	
<b>Telephone Number</b>	<b>0118 958 6984</b>

<b>Where the Licence is time limited the dates the Licence is valid</b>
N/A

**Licensable Activities**

<b>Licensable Activities authorised by the Licence</b>
Exhibition of Films - Indoor & Outdoor Indoor Sporting Events Performance of Live Music - Indoor & Outdoor Playing of Recorded Music - Indoor & Outdoor Performance of Dance - Indoor & Outdoor Anything similar to Live Music, Recorded Music & Performance of Dance - Indoor & Outdoor Late Night Refreshment - Indoor & Outdoor Sale of Alcohol by Retail - On & Off the Premises

**Authorised Hours for Licensable Activities**

<b>The times the licence authorises the carrying out of licensable activities</b>	
<b>Hours for the Exhibition of Films</b>	
Monday	from 1100hrs until 0300hrs
Tuesday	from 1100hrs until 0300hrs
Wednesday	from 1100hrs until 0300hrs
Thursday	from 1100hrs until 0300hrs
Friday	from 1100hrs until 0300hrs
Saturday	from 1100hrs until 0300hrs
Sunday	from 1100hrs until 0300hrs
<b>Hours for Indoor Sports</b>	
Monday	from 1100hrs until 0300hrs

Tuesday from 1100hrs until 0300hrs  
Wednesday from 1100hrs until 0300hrs  
Thursday from 1100hrs until 0300hrs  
Friday from 1100hrs until 0300hrs  
Saturday from 1100hrs until 0300hrs  
Sunday from 1100hrs until 0300hrs

**Hours for the Performance of Live Music**

Monday from 1100hrs until 0300hrs  
Tuesday from 1100hrs until 0300hrs  
Wednesday from 1100hrs until 0300hrs  
Thursday from 1100hrs until 0300hrs  
Friday from 1100hrs until 0300hrs  
Saturday from 1100hrs until 0300hrs  
Sunday from 1100hrs until 0300hrs

**Hours for the Playing of Recorded Music**

Monday from 1100hrs until 0300hrs  
Tuesday from 1100hrs until 0300hrs  
Wednesday from 1100hrs until 0300hrs  
Thursday from 1100hrs until 0300hrs  
Friday from 1100hrs until 0300hrs  
Saturday from 1100hrs until 0300hrs  
Sunday from 1100hrs until 0300hrs

**Hours for the Performance of Dance**

Monday from 1100hrs until 0300hrs  
Tuesday from 1100hrs until 0300hrs  
Wednesday from 1100hrs until 0300hrs  
Thursday from 1100hrs until 0300hrs  
Friday from 1100hrs until 0300hrs  
Saturday from 1100hrs until 0300hrs  
Sunday from 1100hrs until 0300hrs

**Hours for anything similar to Live Music, Recorded Music and Performance of Dance**

Monday from 1100hrs until 0300hrs  
Tuesday from 1100hrs until 0300hrs  
Wednesday from 1100hrs until 0300hrs  
Thursday from 1100hrs until 0300hrs  
Friday from 1100hrs until 0300hrs  
Saturday from 1100hrs until 0300hrs  
Sunday from 1100hrs until 0300hrs

**Hours for the Provision of Late Night Refreshment**

Monday from 2300hrs until 0300hrs  
Tuesday from 2300hrs until 0300hrs  
Wednesday from 2300hrs until 0300hrs  
Thursday from 2300hrs until 0300hrs

Friday from 2300hrs until 0300hrs  
Saturday from 2300hrs until 0300hrs  
Sunday from 2300hrs until 0300hrs

#### Hours for the Sale by Retail of Alcohol

Monday from 1100hrs until 0300hrs  
Tuesday from 1100hrs until 0300hrs  
Wednesday from 1100hrs until 0300hrs  
Thursday from 1100hrs until 0300hrs  
Friday from 1100hrs until 0300hrs  
Saturday from 1100hrs until 0300hrs  
Sunday from 1200hrs until 0300hrs

#### Opening Hours

#### Hours the Premises is Open to the Public

Monday from 1100hrs until 0330hrs  
Tuesday from 1100hrs until 0330hrs  
Wednesday from 1100hrs until 0330hrs  
Thursday from 1100hrs until 0330hrs  
Friday from 1100hrs until 0330hrs  
Saturday from 1100hrs until 0330hrs  
Sunday from 1100hrs until 0330hrs

#### Alcohol

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Sale of Alcohol by Retail - On & Off the Premises

#### Premises Licence Holder

Name, (registered) address of holder of premises licence

Name: Bar Mango Ltd  
Address: 20 Hosier Street, Reading, RG1 7JL

#### Additional Details

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Name: Ms Vanessa Zoe Palmer  
Address: [REDACTED] Poldark Place, Whitley Wood, Reading, RG2 8TQ

#### Designated Premises Supervisor

Personal Licence number and issuing authority of personal licence held by the designated premises supervisor where the premises licence authorises the supply of alcohol

Personal Licence Number: LP7002952  
Issuing Authority: Reading Borough Council

This Licence shall continue in force from 08/06/2017 unless previously suspended or revoked.

Dated: 20 June 2017

Head of Environment & Neighbourhood Services

A handwritten signature in black ink, appearing to read "Alison Fell". The signature is written in a cursive style with a long horizontal stroke extending to the right from the bottom of the name.

## **Mandatory Conditions**

### **Supply of Alcohol**

#### **To be applied where a premises licence authorises the supply of alcohol**

- 1 No supply of alcohol may be made under the premises licence:-
  - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended
- 2 Every supply of alcohol made under the premises licence must be made or authorised by a person who holds a personal licence.

### **Film Exhibitions**

#### **To be applied only where a premises licence or club premises certificate authorises the exhibitions of films**

- 1 The admission of children to any exhibition of any film must be restricted in accordance with section 20 of Part 3 of the Licensing Act 2003.
- 2 In the case of films which have been classified by the British Board of Film Classification admission of children to films must be restricted in accordance with that classification.
- 3 In the case of films which have not been classified by the British Board of Film Classification, admission of children must be restricted in accordance with any recommendation made by the Licensing Authority.

### **Door Supervisors**

#### **To be applied where a premises licence or club premises certificate includes a condition that any person must be at the premises to carry out a security activity. [Except premises with a premises licence authorising only plays or films or premises used exclusively by a club].**

- 1 Each individual present at the licensed premises to carry out a security activity must be licensed by the Security Industry Authority.

- 1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- 2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

**Supply of Tap Water (commencement date 01/10/2014)**

1. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

**Age Verification Policy (commencement 01/10/2014)**

1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

**Drink Measurements (commencement date 01/10/2014)**

1. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.”

### Minimum Permitted Pricing (commencement 28th May 2014)

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1—

(a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) “permitted price” is the price found by applying the formula—

$$P = D + (D \times V)$$

where—

(i) P is the permitted price,

(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence—

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

4. (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.



## Annex 2

N/A

## Annex 3

### Conditions agreed via Consent Order 14th September 2016

1. All drinks shall be served in polycarbonate containers.

#### Event Plans

2. A written Event Management Plan for events where the predominant licensable activities involve the performance of recorded or live music with dancing shall be submitted to Thames Valley Police and Reading Borough Council setting out how the event will be managed and the precautions which have been taken to cater for all reasonably foreseeable contingencies and which will demonstrate the procedures, roles and specific responsibilities of the management team, security and associated personnel. The finalised version of such a plan must be submitted at least 7 days prior to the commencement of the event.

3. No event organised by an external promoter shall take place at the premises unless:

a) A written Event Management Plan for the proposed event has been forwarded to Thames Valley Police no less than 7 days prior to the commencement of the event and;

b) Thames Valley Police in the form of an officer of at least the rank of Chief Inspector have not provided the licence holder with a reasonable objection to the holding of the event which is maintained at the time that the event takes place. The Event Management Plan to be provided shall include details of the promoter and any performers that are proposed to perform and shall take account of any intelligence sources readily available to the licence holder. In particular, the name of the proposed headliner shall be checked on the Club Scan device.

#### Door Supervision:

4. A minimum of five Security Industry Authority (SIA) licensed door supervisors shall be present whenever the premises are being used under the terms of the premises licence from 2100hrs until closing. If customer numbers exceed 375 then six SIA door staff shall be present. If customer numbers exceed 450 then seven door staff shall be present. A register of door supervisors shall be kept. The register shall show the following details:

- SIA registration number;
- Date and time that the door supervisor commenced duty countersigned by the DPS or duty manager;
- Date and time that the door supervisor finished work countersigned by the DPS or duty manager;
- Any occurrence or incident of interest involving crime and disorder or public safety must be recorded giving the names of the door supervisors involved;

- A record of the number of patrons on site must be made hourly in the door register.

The door supervisor register must be kept at the premises and be made available for inspection to an authorised officer of Reading Borough Council or Thames Valley police and shall be retained for a period of one year. All door supervisors shall be clearly identifiable at all times whilst on duty and display Hi-Visibility personalised armbands containing their SIA badge.

## CCTV

5. A CCTV system shall be installed in accordance with current or amended Home Office Guidelines relating to UK Police Requirements for digital CCTV systems. The system shall be maintained and operated correctly to the satisfaction of Thames Valley Police ensuring all licensed areas of the premises (except toilet facilities) are monitored - including staircases. All entry and exit point cameras shall enable frontal identification of every person entering the premises in any light condition.

6. All cameras shall continually record whilst the premises are open to the public and recordings shall be kept for a minimum of 31 days with time and date stamping. Any breakdown or system failure shall be notified to Thames Valley Police and Reading Borough Council immediately and remedied as soon as possible.

7. Except for mechanical breakdown beyond the control of the proprietor, recordings shall be made available to an authorised officer of Thames Valley Police or Reading Borough Council together with facilities for viewing with immediate access by a person qualified to operate the system. Any request from Thames Valley Police or Reading Borough Council for a recording to be made for evidential purposes must be carried out immediately when the premises are attended or within 24 hours in any other case.

## Admission

8. The Premises Licence Holder shall ensure all customers, non regular staff, promoters and performers entering the premises are to have their details verified by the Club Scan Device - except for headline performers whose identity is already known. The Club Scan Device shall record the names and dates of birth of all persons entering the premises and retain the image and detail of the ID presented. This should record the date and time of entry for each ID scanned for a period of no less than 31 days. This condition shall not apply whenever the Club Scan Device is not working through no fault of the Premises Licence Holder, provided that arrangements are made for the Club Scan Device to resume working at the earliest opportunity.

9. The licensee must implement a 100% search procedure for all patrons and implement a written policy which has been agreed with Thames Valley Police to prevent illegal weapons and drugs being brought onto the premises. The policy shall include procedures for the search, detection, confiscation, storage and disposal of drugs.

10. Notices shall be displayed advising the public that the right to conduct and outer body search is reserved as a condition of entry and that Thames Valley

Police would be informed if anyone was found in possession of illegal drugs or offensive weapons.

11. No persons under the age of 18 years shall be permitted on the premises during the performance of dance involving entertainment where nudity or other adult entertainment is being performed.

12. The Premises Licence Holder shall ensure that no customers shall be admitted at the premises after 0200hrs. Re-entry for existing customers who are retrieving belongings that have been left inside or who have left the premises to smoke is permitted subject to search by a door supervisor before re-entry.

Dispersal:

13. Recorded music shall be reduced to background level 30 minutes before the end of the time that the premises is permitted to be open to the public.

Initiatives:

14. The Premises Licence Holder shall actively partake in drugs initiatives run by Thames Valley Police - including but not exclusively - drug itemiser, passive drug dogs and spiked drinks campaigns.

15. The management of the premises must continue to be active members of Reading Pubwatch and promote safer Reading Town Centre initiatives.

16. The Premises Licence Holder must adhere to the Code of Practice promoted by the British Beer and Pub Association in respect of drinks promotion. No promotions must take place on the premises that encourage illegal, irresponsible or immoderate consumption of alcohol.

17. A dedicated premises log book shall be used to record any communication with the Town Safe Radio Scheme or Thames Valley Police unless that communication is otherwise recorded , for example via email.

18. The Premises Licence Holder shall participate, as far as is practicable, in the Local Town Safe Radio Scheme when the premises are open for licensable activities after 2100hrs.

19. Signage shall be erected (subject to the requirements for planning permission) at the outside of the premises directing customers not to park outside of the premises but to instead use public car parks.

Public Safety:

1. The maximum occupancy for the premises shall be as follows:

Ground Floor - 300 persons

First Floor - 100 persons

Garden Area - 150 persons

The total capacity for the premises shall not exceed 500 persons at any one time.

2. No less than two lighting units shall be erected at the boundary of the premises with Hosier Street at positions agreed with Thames Valley Police. The lighting units shall be maintained in an illuminated condition during the hours of

darkness whilst the premises are open for licensable activities and for 30 minutes after closing.

#### Prevention of Public Nuisance

1. The licensee shall ensure that no noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to undue disturbance to local residents.
2. Clearly legible and suitable notices must be displayed at all exits requesting customers to respect the needs of local residents and to leave the premises and area quietly.
3. A written closure and dispersal policy agreed with Thames Valley Police for controlling the closing of the premises and the departure of customers at the conclusion of the licensed activities shall be put in place and shall be actively operated.

#### Protection of Children from Harm:

1. The premises shall, at all times, operate a Challenge 25 age verification policy to prevent any customers who appear to the staff member to be under the age of 25 years from purchasing alcohol without having first provided identification. Only a valid British drivers licence showing a photograph of the person; a valid passport or proof of age card showing the 'PASS' hologram or other form of identification recognised by the Licensing Authority as valid are to be accepted as identification.
2. Notices advertising the Challenge 25 policy shall be displayed in prominent positions on the premises.
3. The Premises Licence Holder shall display in a prominent position a copy of their policy on checking proof of age.
4. The Premises Licence Holder shall ensure that all staff shall be trained in procedures to ensure that no underage drinking occurs on the premises. Signed training records must be kept and made immediately available upon request to an authorised officer of Thames Valley Police and Reading Borough Council. These records shall be kept for a minimum of one year.

#### Annex 4

##### Plans

As attached plan no.2692-01 & 2692-02 dated Nov 2016